

A long, brightly lit escalator with a blue mosaic ceiling. The ceiling is covered in a dense pattern of small, light blue tiles, creating a shimmering effect. The escalator is flanked by white walls and has a central carpeted area. The perspective is from the bottom of the escalator, looking up towards the top. The word "BISAZZA" is overlaid in the center of the image.

BISAZZA

PROJECTS

Bisazza

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Projects presenta una selezione di progetti speciali che Bisazza ha realizzato nel mondo: dalla spettacolare stazione Toledo della metropolitana di Napoli firmata dall'architetto Oscar Tusquets Blanca, al progetto della Fondation Cartier di Parigi; dal Groninger Museum nei Paesi Bassi, alla Torre del Filosofo di Genova, progetti questi ultimi realizzati da Alessandro Mendini nel corso della sua lunga collaborazione con l'azienda.

Il volume illustra importanti commissioni a noti designer dal profilo internazionale, tra cui Jaime Hayon e Patricia Urquiola, sviluppate dal 2000 ad oggi. *Projects* descrive interventi in spazi commerciali come la Maison Guerlain di Parigi e in hotel prestigiosi come il Lute Suites di Amsterdam di Marcel Wanders, il Barceló a Malaga di Jordi Torres, il Bulgari Hotel a Londra di Antonio Citterio, il Four Seasons ad Hong Kong e il Pershing Hall di Parigi disegnato da Andrée Putman.

Projects è anche un'occasione per scoprire le realizzazioni in alcune residenze private, come quelle di Stefano Giovannoni e di Fabio Novembre a Milano.

Projects includes a selection of special projects that Bisazza has completed across the globe, including Oscar Tusquets Blanca's spectacular Toledo metro station in Naples, the Fondation Cartier project in Paris, the Groninger Museum in the Netherlands and the Torre del Filosofo in Genoa, the latter designed by Alessandro Mendini during his long-term collaboration with the company.

The publication offers readers a glimpse into projects commissioned since the year 2000 to internationally renowned designers such as Jaime Hayon and Patricia Urquiola. These projects involve commercial spaces such as the Maison Guerlain in Paris and prestigious hotels like the Lute Suites in Amsterdam by Marcel Wanders, Malaga's Barceló by Jordi Torres, the Bulgari Hotel in London by Antonio Citterio, the Four Seasons in Hong Kong, and Paris' Pershing Hall by Andrée Putman.

The book also offers an opportunity to enjoy various projects involving private apartments, such as Stefano Giovannoni and Fabio Novembre's homes in Milan.

BISAZZA

BISAZZA

PROJECTS 5

THE SHINY CHESSBOARD by Alessandro Mendini

The architect takes hold of a small glass square, a few centimetres in size, and studies it inquisitively as it lies in his hand.

Throughout the centuries, in furnaces, it has been perfected with experience and skill. It is small, geometric and shiny. A skilful architect knows that, with this means, he holds extraordinary and fantastic opportunities. He matches the small square with others, and more. He knows that, with these squares, he can make and multiply rows and crosses, surfaces and figures. When he becomes enthusiastic then the game becomes endless. With many, thousands of squares he can create visions of everything he has in mind, because his chessboard is as big as the world. The architect closes his eyes and dreams.

He has a shaped powder, an alphabetic, schematic energy. This enormous universe of small points is extremely hard and at the same time rarefied, monochrome and yet obsessively polychrome, both abstract and material.

It is a puzzle, variegated squares for infinite signs, the grid supporting his language. The architect plays virtuoso chess games on exciting metaphysical chessboards. The games are between himself and ornamentation. The combinatory puzzle of millions of small squares inevitably becomes space, volume, architecture. Rhythm and symbols appear among the x and y co-ordinates. The architect chooses the sources of expression: history, Nature, physics, engineering, anthropology. The mosaic, with its rational and sharp-edged ability to be assembled, settles over everything like a solidified fluid. It ennobles everything like a royal clock. The architect constructs, square after square, the kaleidoscopic logic of his embroidering.

He looks at his work: first close up, then from far off, just as Renaissance artists looked at their brushstrokes. Close up he can perceive the material; far off he hears its visual sound.

Then something even more important creeps into this painstaking activity: utopia. A far-off thing, an emotion difficult to achieve, intended for the eyes and mind of humans.

LA SCACCHIERA LUCENTE di Alessandro Mendini

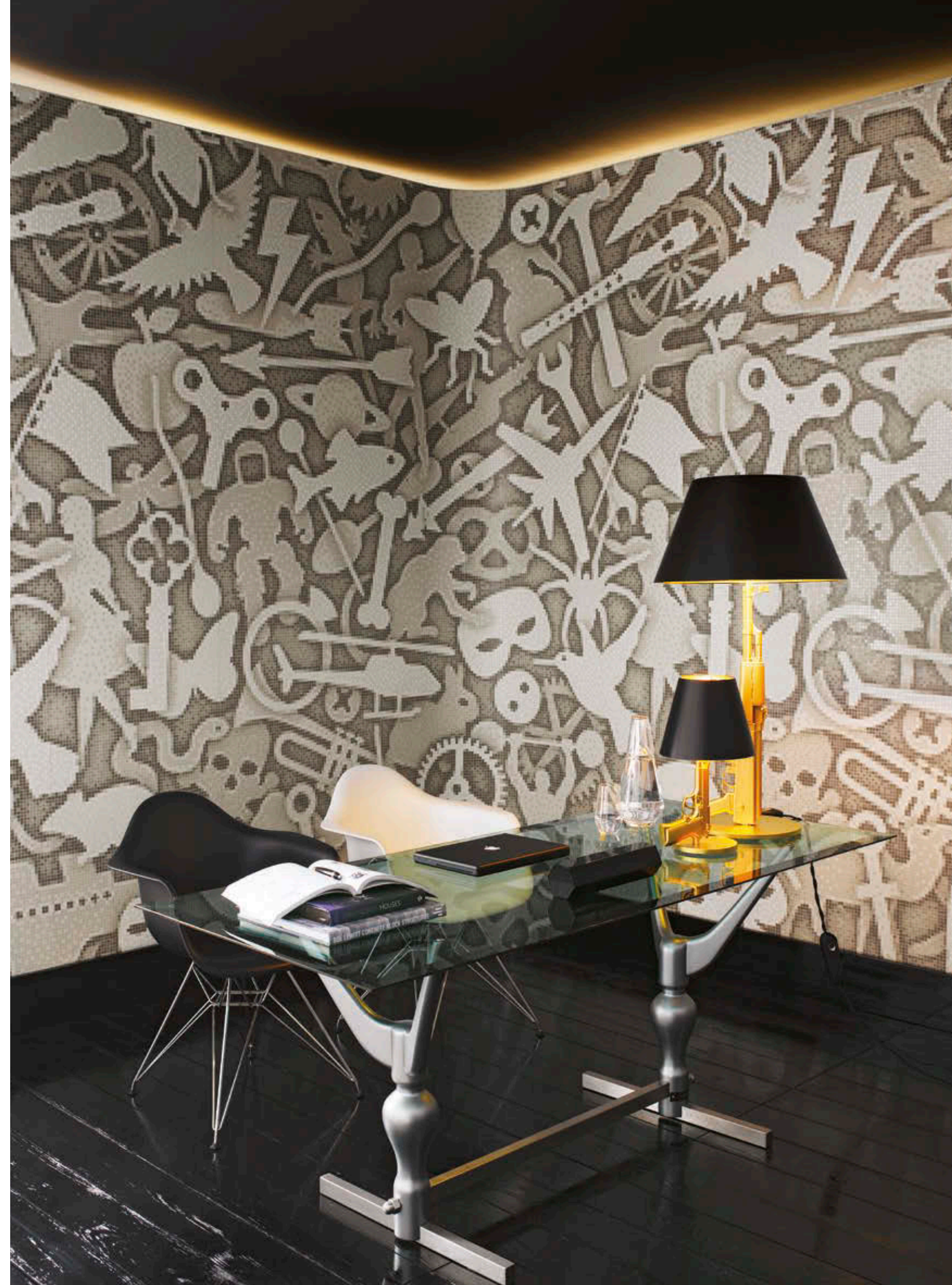
L'Architetto prende in mano un quadratino di vetro che misura pochi centimetri. Tra le dita lo osserva curioso.

In fornace, lungo i secoli, è stato perfezionato con esperienza e con cura. E' piccolo, geometrico e lucente. L'architetto sapiente sa che con quel mezzo ha in mano occasioni straordinarie di fantasia. Egli accosta il quadratino ad altri e altri ancora. Egli sa che con quei quadratini può fare e moltiplicare righe e incroci, superfici e figure. Quando si appassiona, allora il gioco diventa inesauribile. Con molti, con migliaia di quadratini egli può creare visioni di tutto ciò che ha in mente, perché dispone di una scacchiera grande come il mondo.

L'Architetto chiude gli occhi e immagina. Egli dispone di un pulviscolo geometrizzato, di una schematica energia alfabetica. Questo enorme cosmo di piccoli punti è durissimo e insieme rarefatto, monocromo e assieme ossessivamente policromo, astratto e assieme materico. E' un puzzle, una quadrettatura variegata per infiniti segni, la rete di supporto del suo linguaggio.

L'Architetto gioca virtuosistiche partite a scacchi su appassionate metafisiche scacchiere. Le partite sono fra se stesso e l'ornamento. L'enigmistica combinatoria di milioni di quadratini diviene fatalmente spazio, volume, architettura. Fra ascisse e ordinate subentra il ritmo, subentra il simbolo. L'Architetto sceglie le fonti di espressione: la storia, la natura, la fisica, la tecnica, l'antropologia. Il mosaico nella sua relazione e spigolosa disponibilità all'assemblaggio si adatta sopra a ogni cosa come un fluido solidificato. Nobilita ogni cosa come un mantello reale. L'Architetto costruisce quadrato dopo quadrato la logica caleidoscopica del suo ritmo. Guarda la sua opera: ora da molto vicino, ora da molto lontano, come i pittori rinascimentali guardavano le pennellate. Da vicino ne percepisce la materia, da lontano ne sente il suono visivo. In questa solerte attività subentra poco a poco qualcosa di ancora più importante: l'utopia. Una cosa lontana, un'emozione difficile da raggiungere, destinata agli occhi e alla mente degli uomini. E' la possibilità di svolgere racconti emblematici fatti con un'enciclopedia di segni significanti.

MODERN

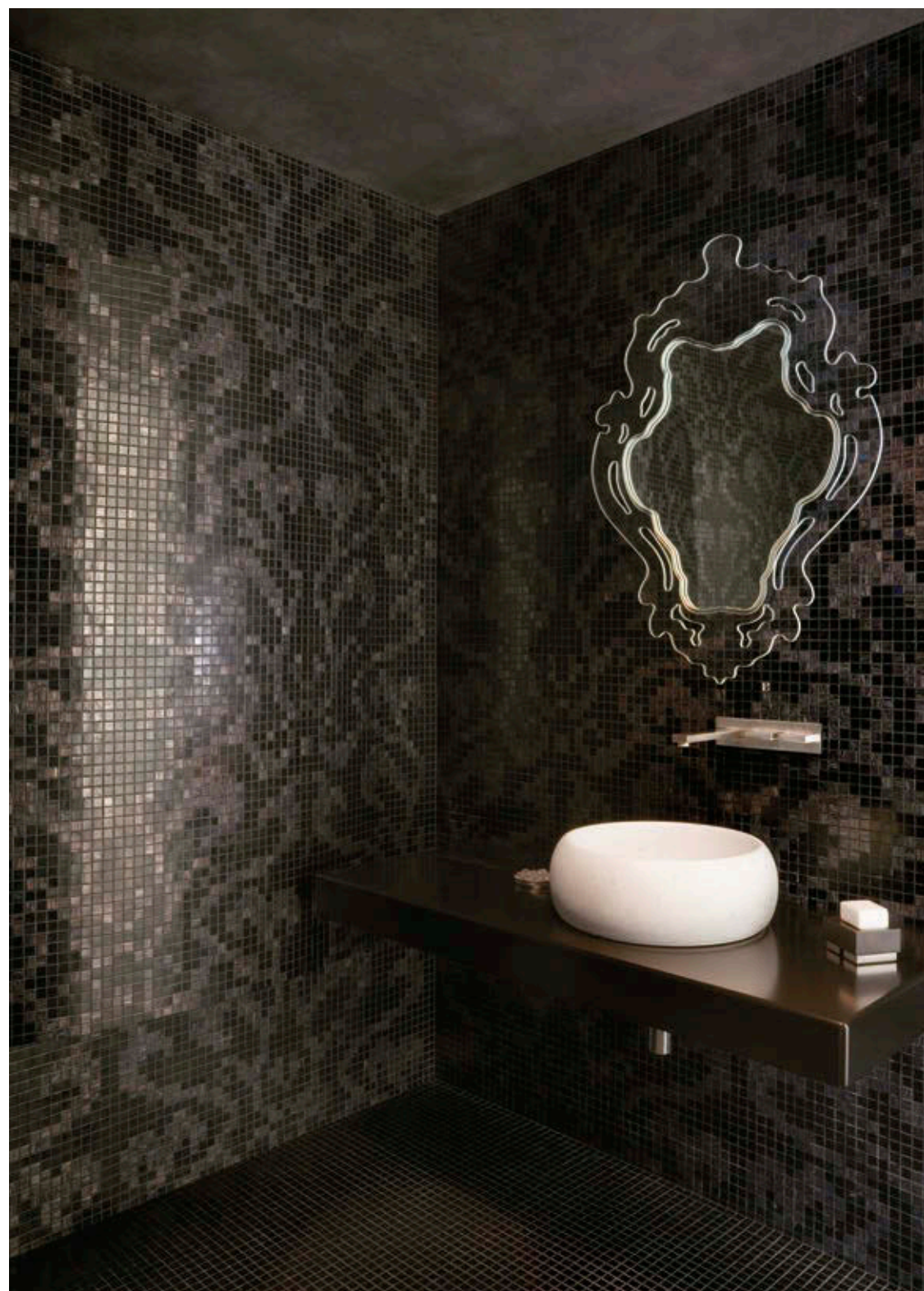












Casa privata / Private house, Lucca, design Piero Carlo Pellegrini
Mosaic decoration: *Damasco Black*





Mosaic decoration: *Decoupage Noir*, design Marcel Wanders







Où irons-nous?

Pas loin.

Si si, allons-nous-en
loin d'ici!

On ne peut pas.

Pourquoi?

Il faut revenir
demain.

Pour quoi faire?

Attendre Godot.

C'est vrai.

Si on le laissait

Il nous punirait

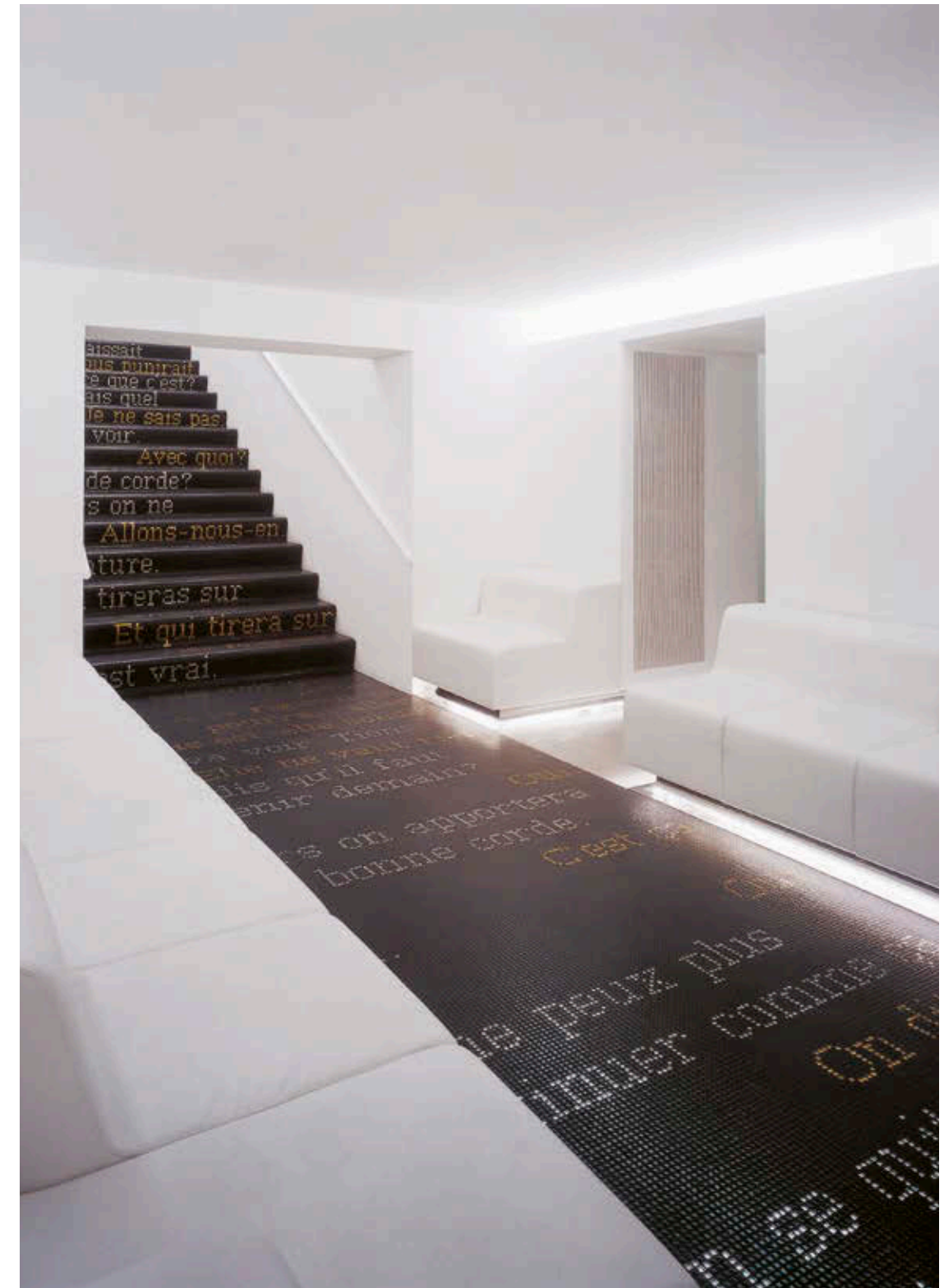
Où est-ce que c'est?

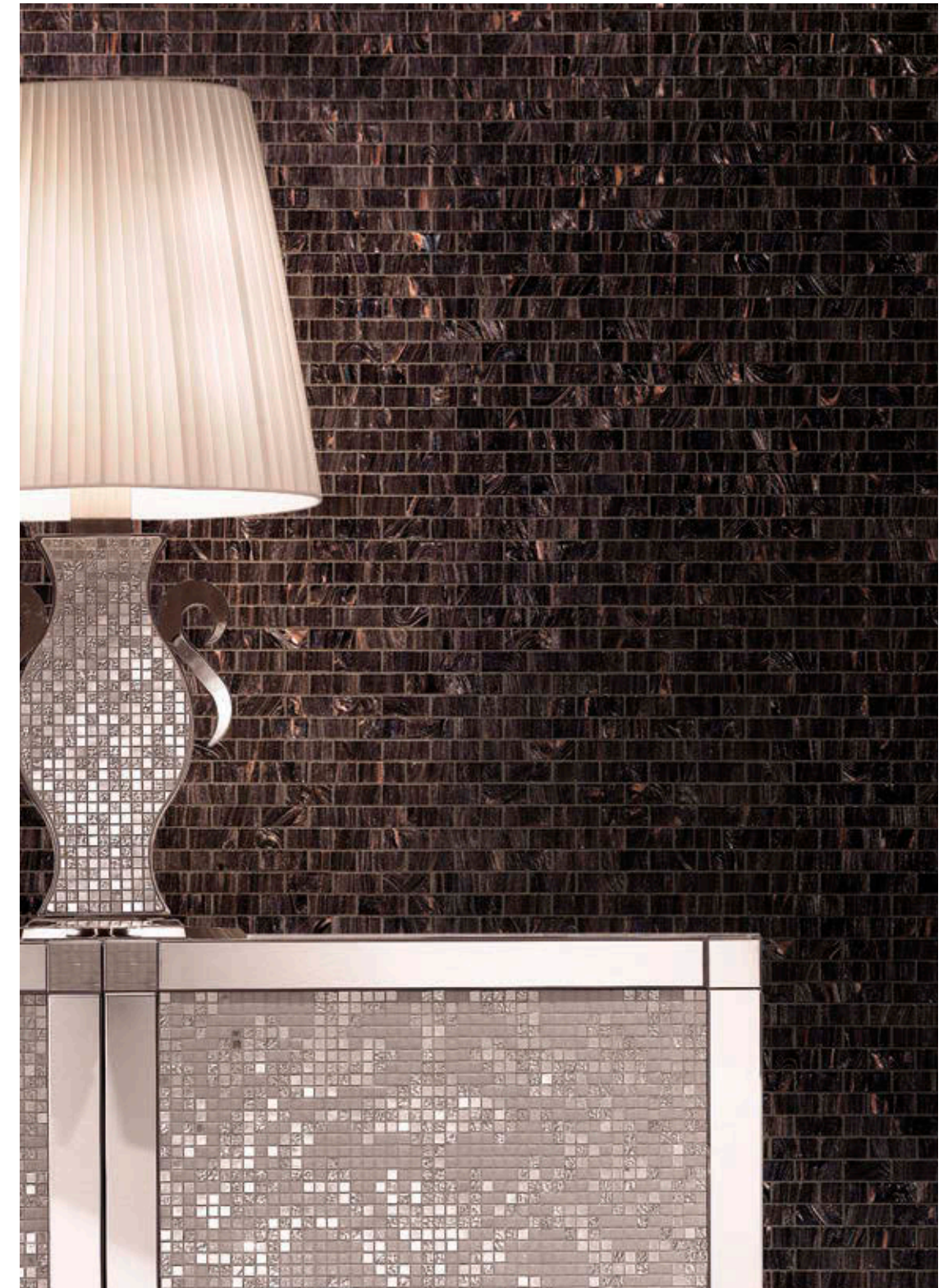
Non, mais quel

JE NE SAIS PAS.

viens voir.

Avec quoi

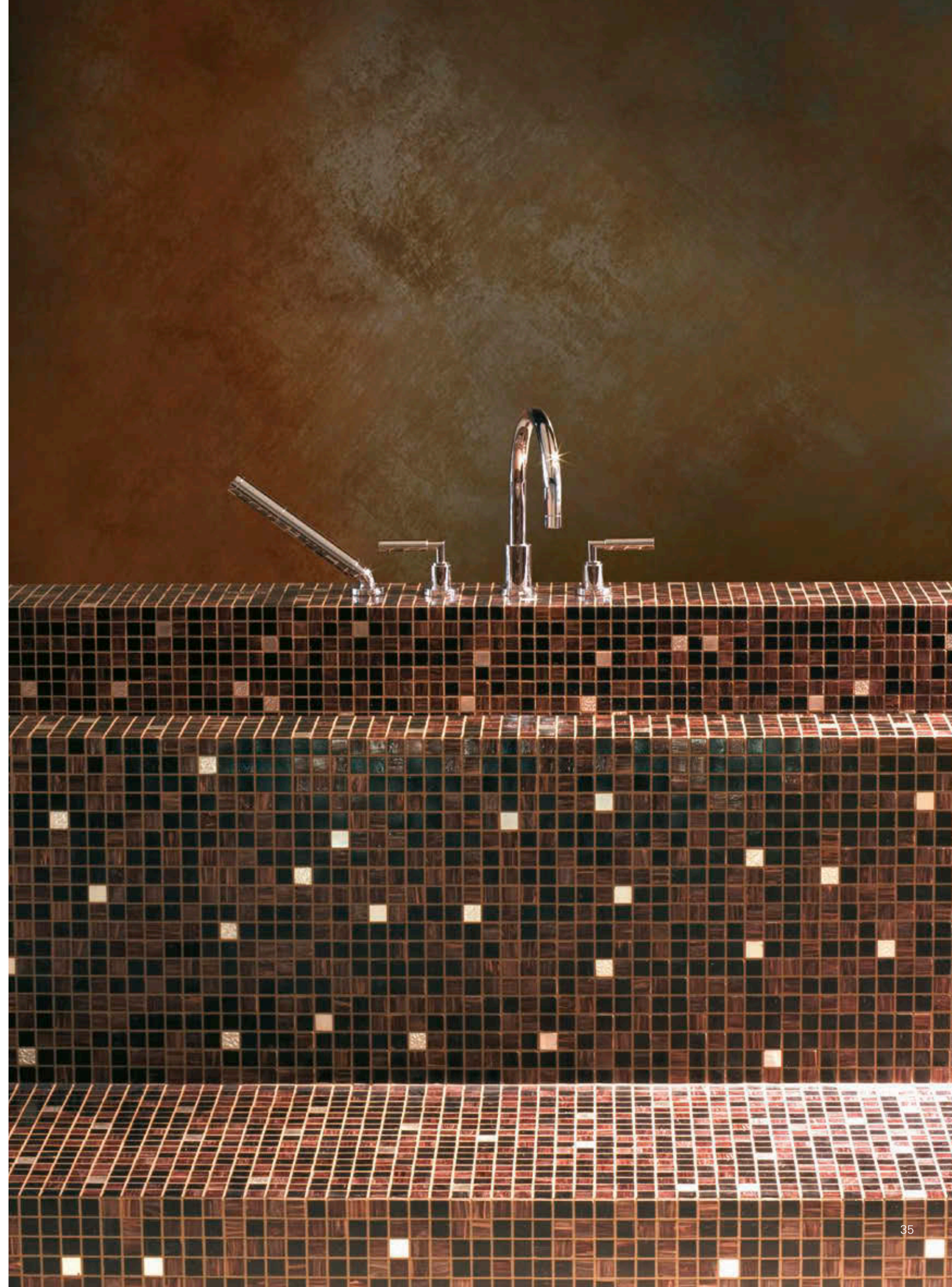






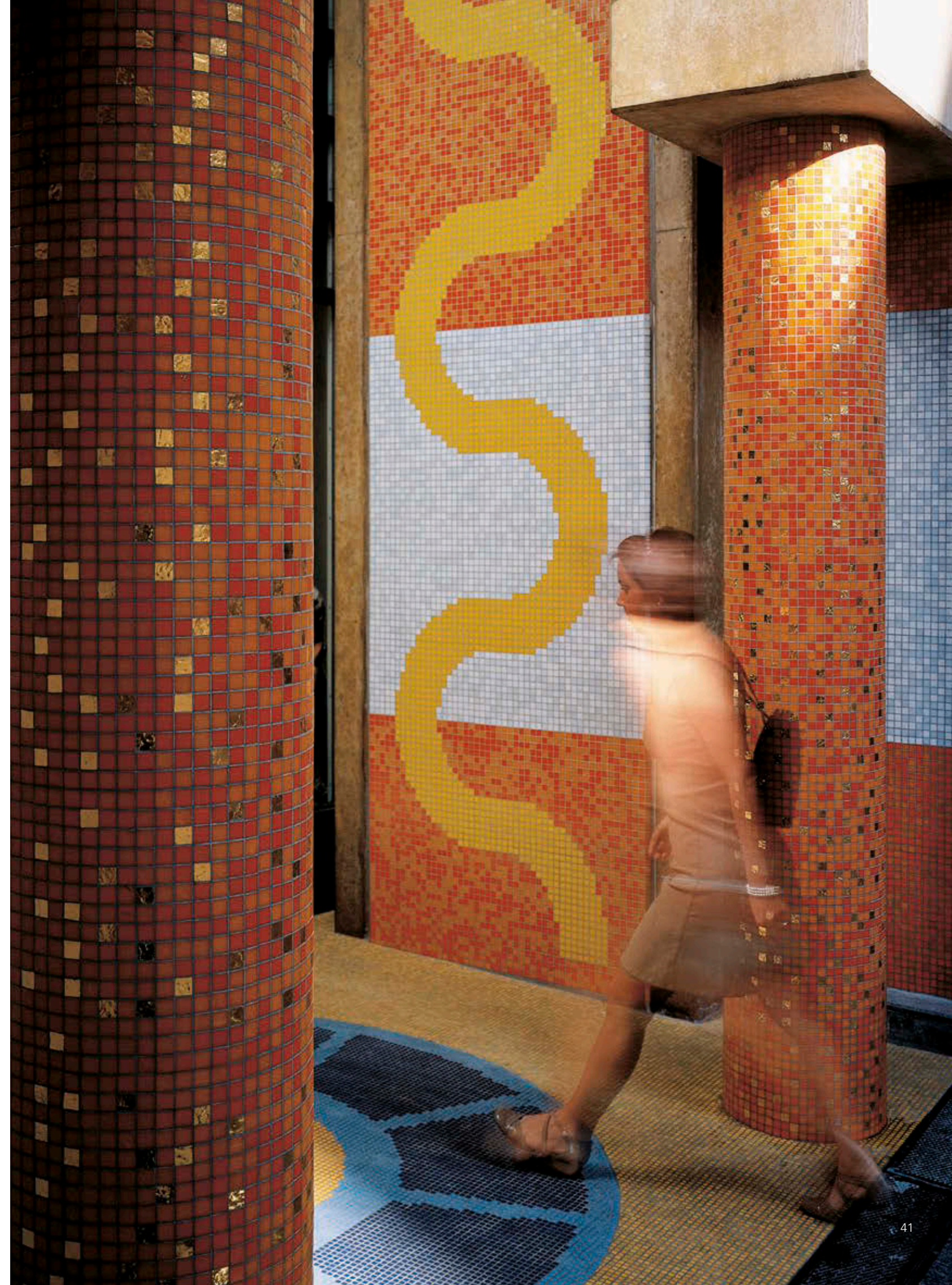
Mosaic decoration: *Windows Grey*, design Carlo Dal Bianco
Specchio / Mirror: *Couronne 65*







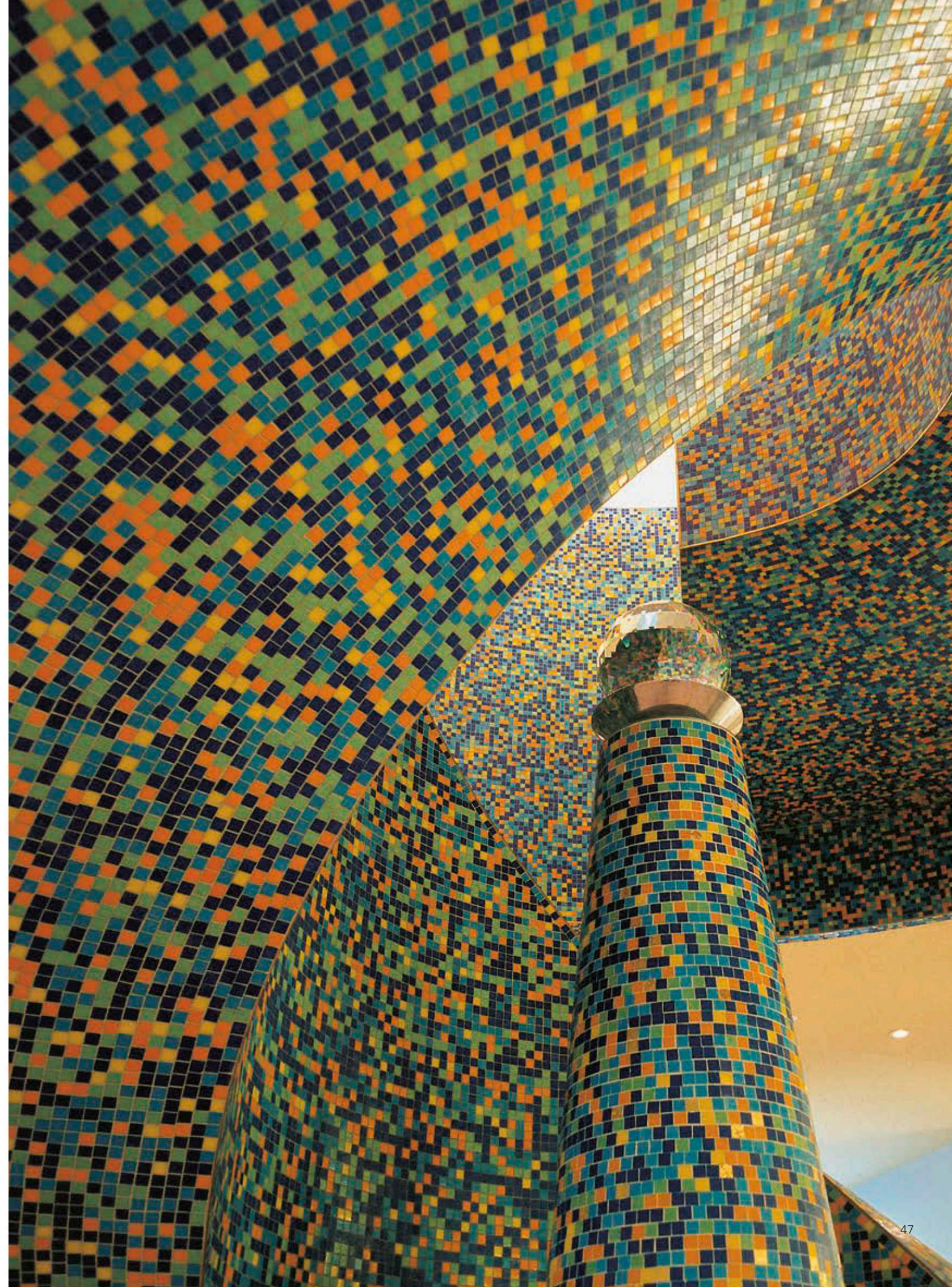




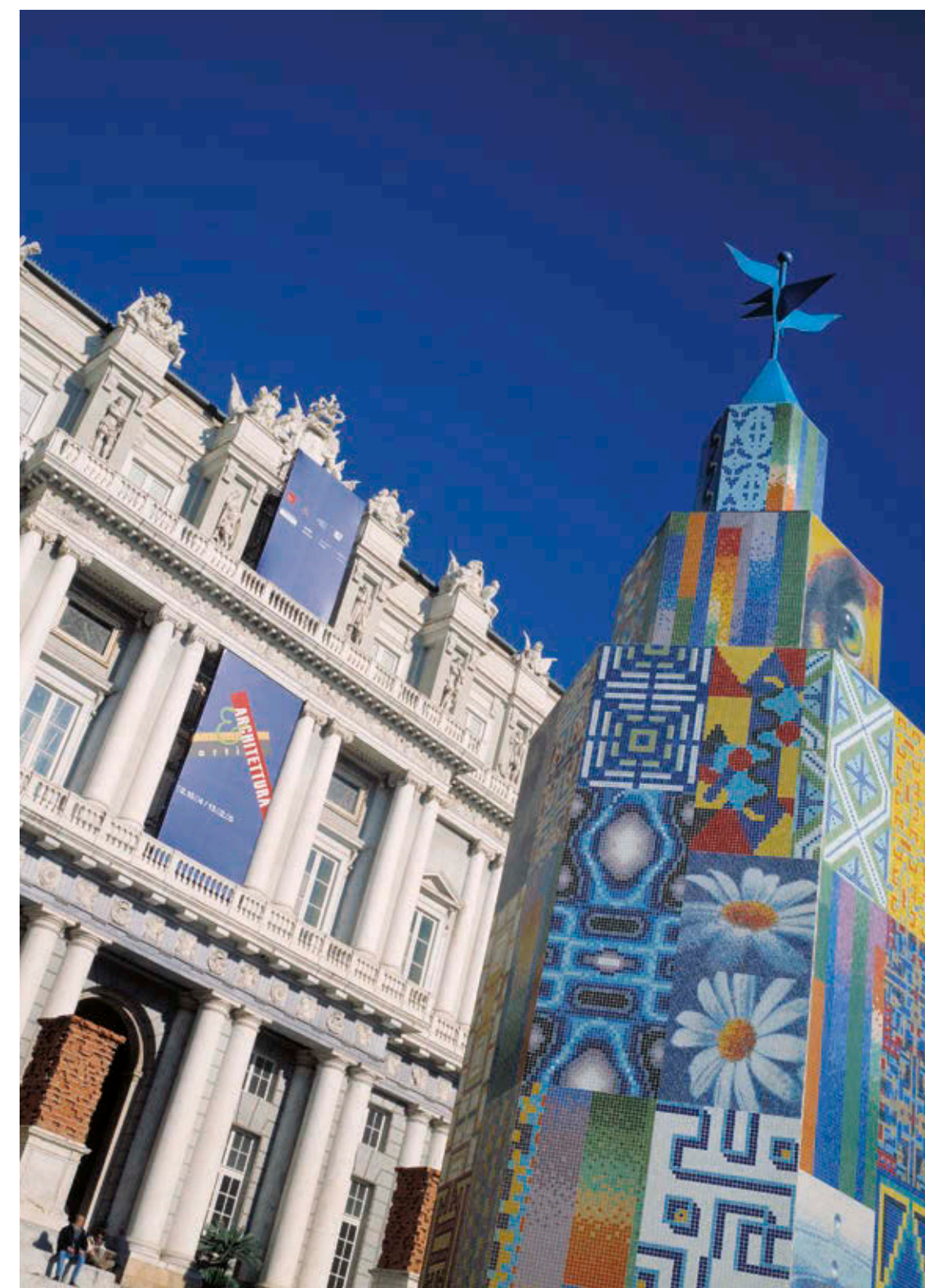




Fondation Cartier pour l'Art Contemporain, Paris
Mosaic design Alessandro Mendini
Mosaic: *Opus Romano*







Torre del Filosofo da "Arti e Architettura", Genova, design Atelier Mendini

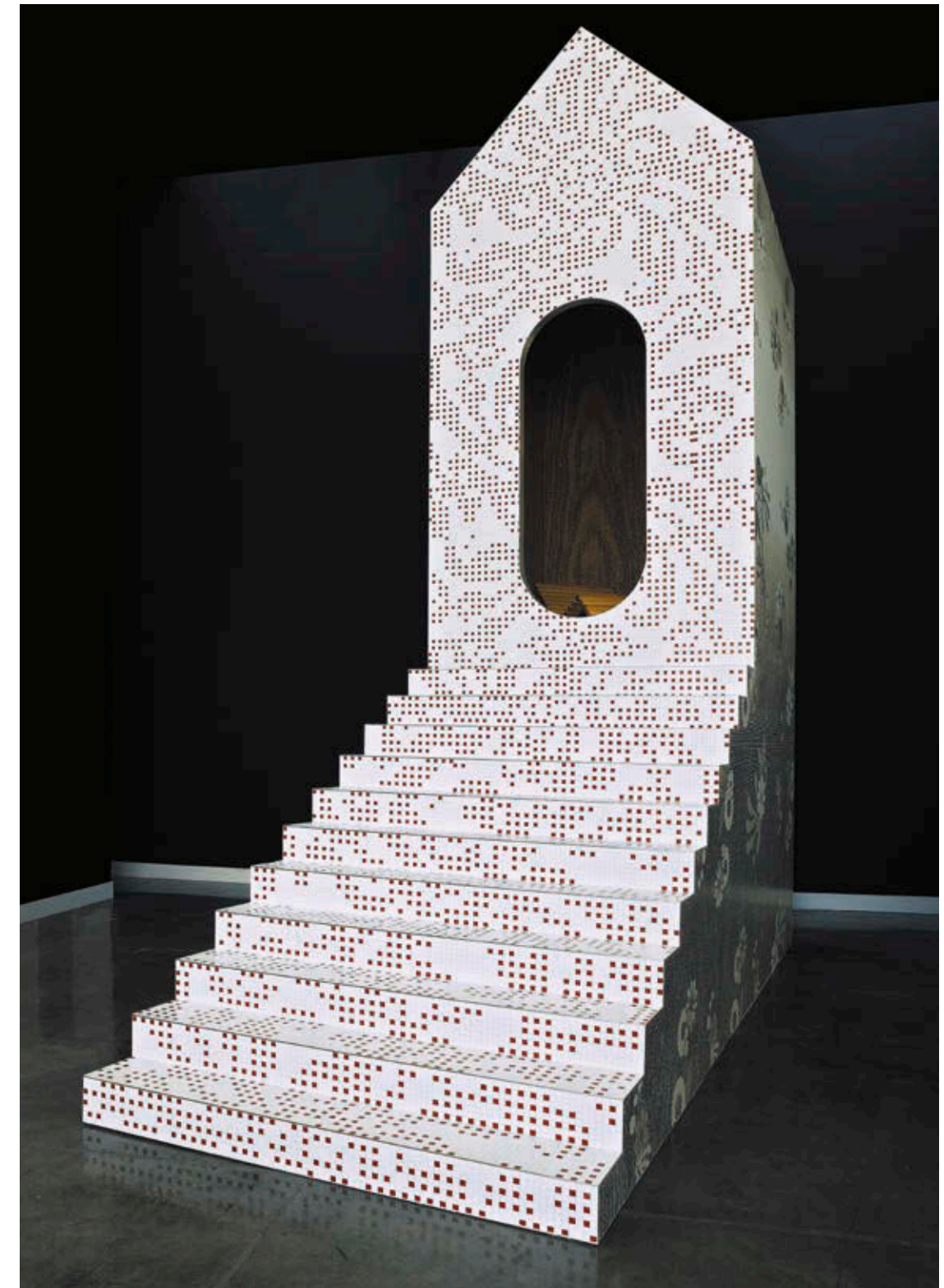


Volkstheater





Ante-Lope, design Marcel Wanders

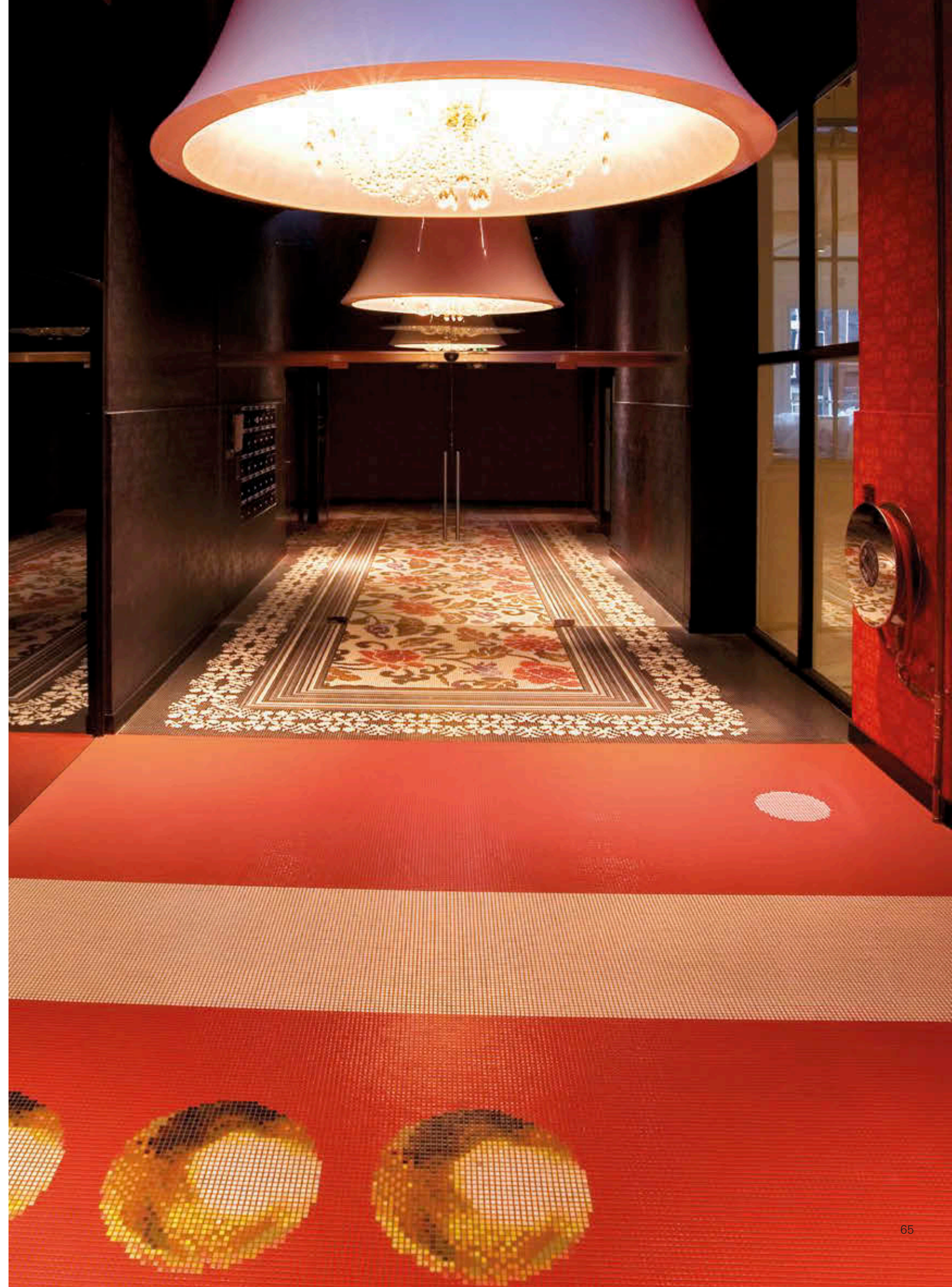


Sauna House, design Marcel Wanders





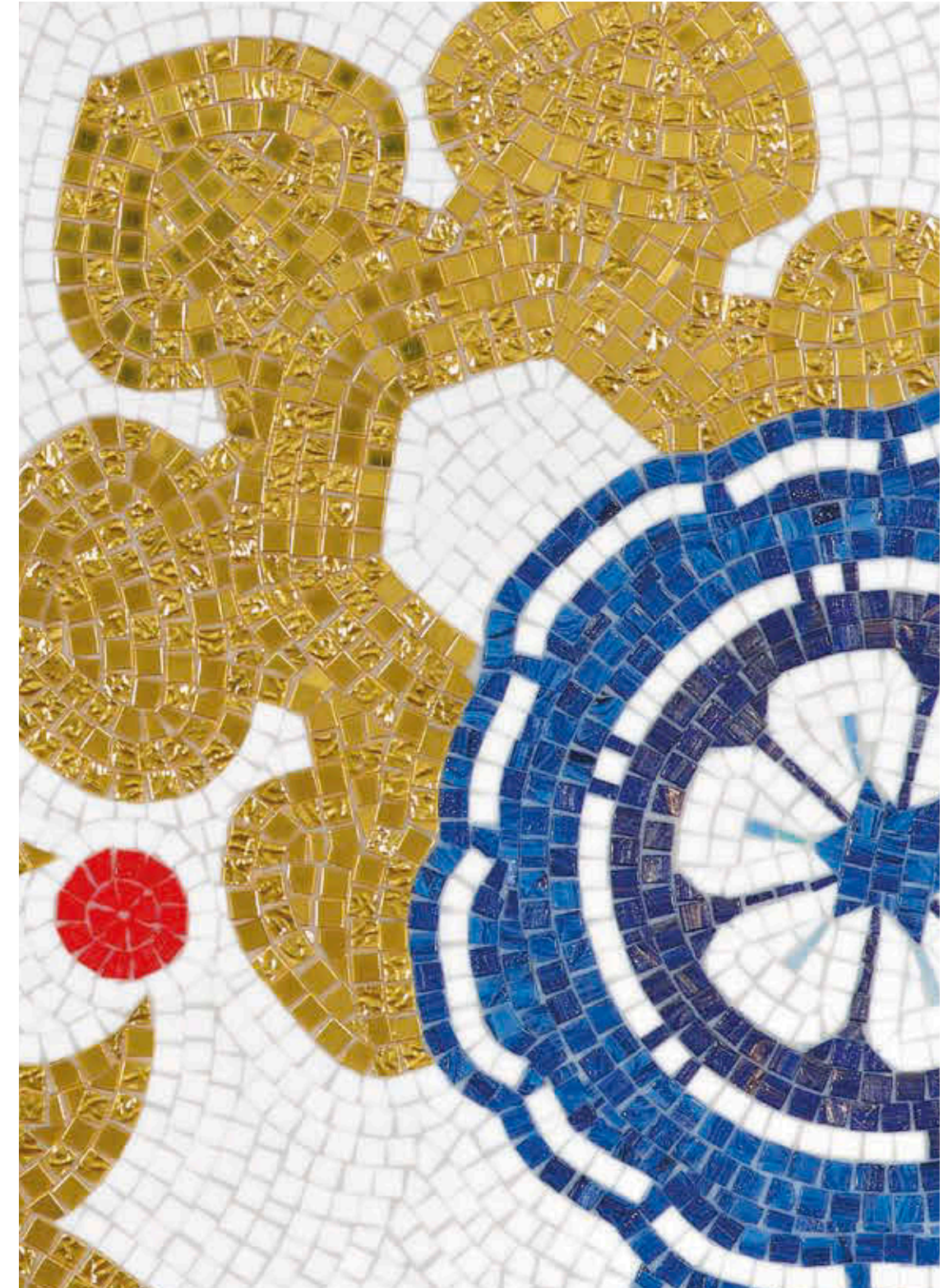






Westerhuis, Amsterdam
Mosaic decoration: *Wallpaper Grey, Summer Flowers*













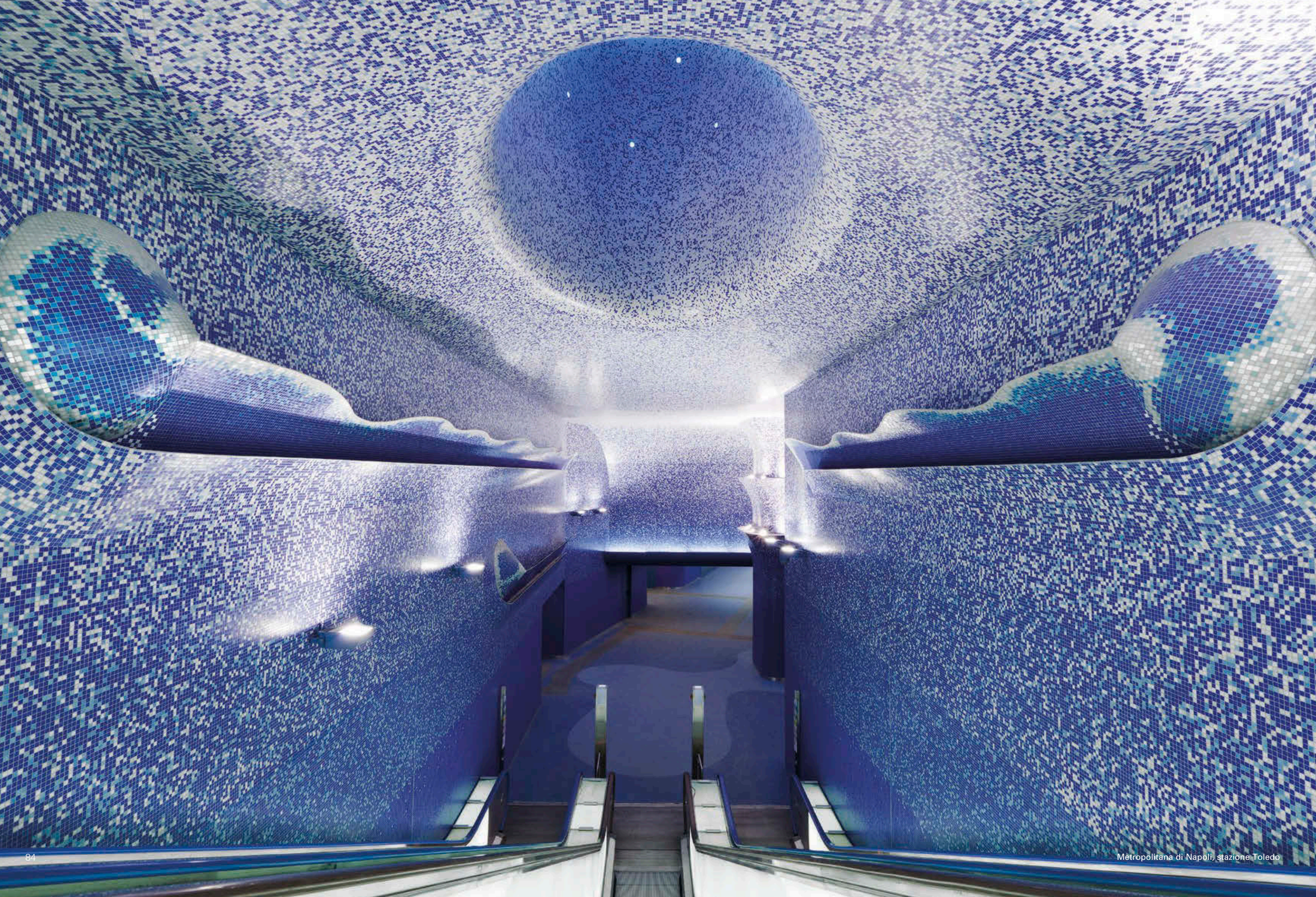


Casa Giovanni, Milano
design Elisa & Stefano Giovanni
Mosaic: *Opus Romano*



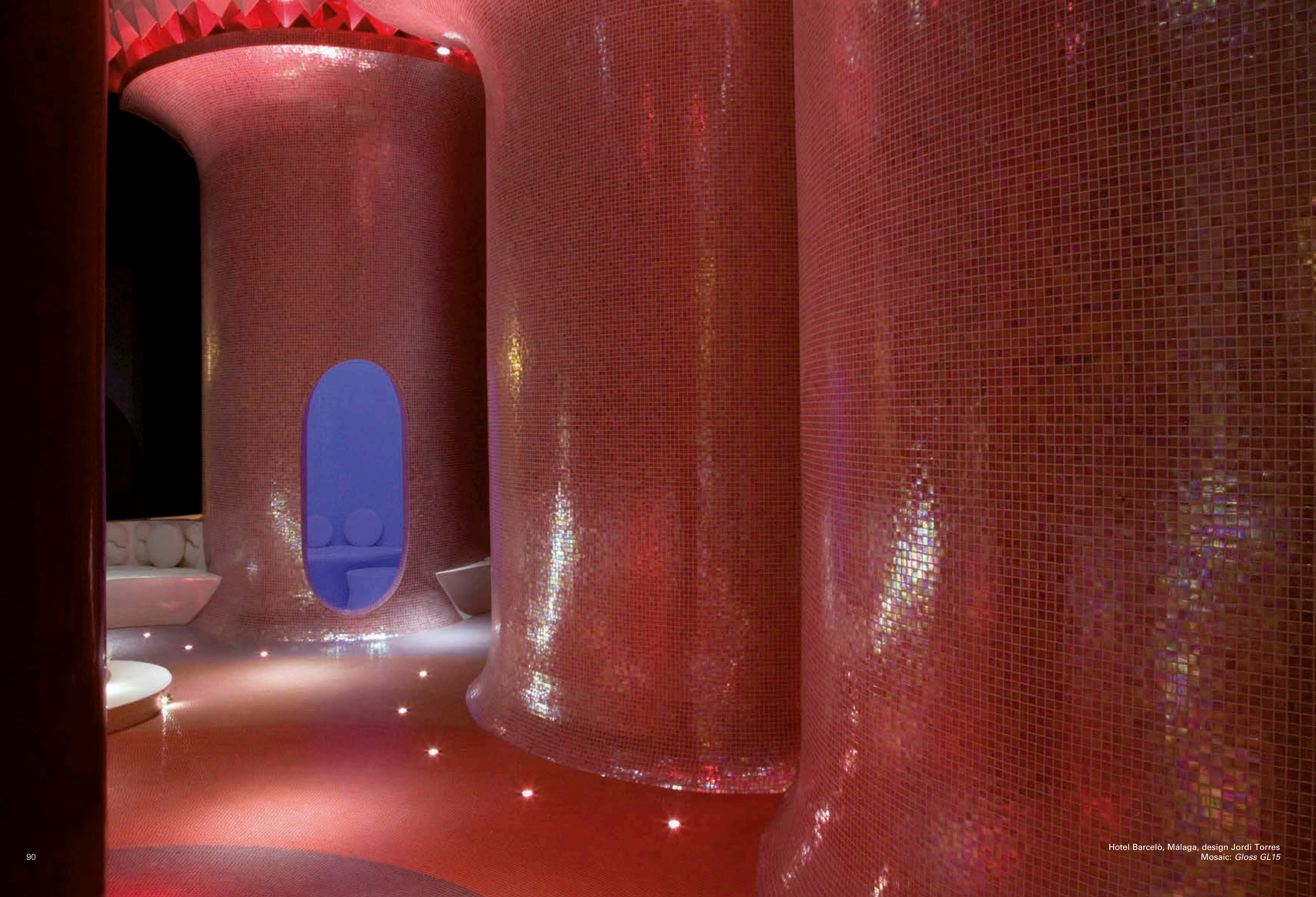


Metropolitana di Napoli, stazione Toledo,
design Oscar Tusquets Blanca











Terme di Chianciano, design Paolo Bodega
Mosaic: *Sfumatura Felce*

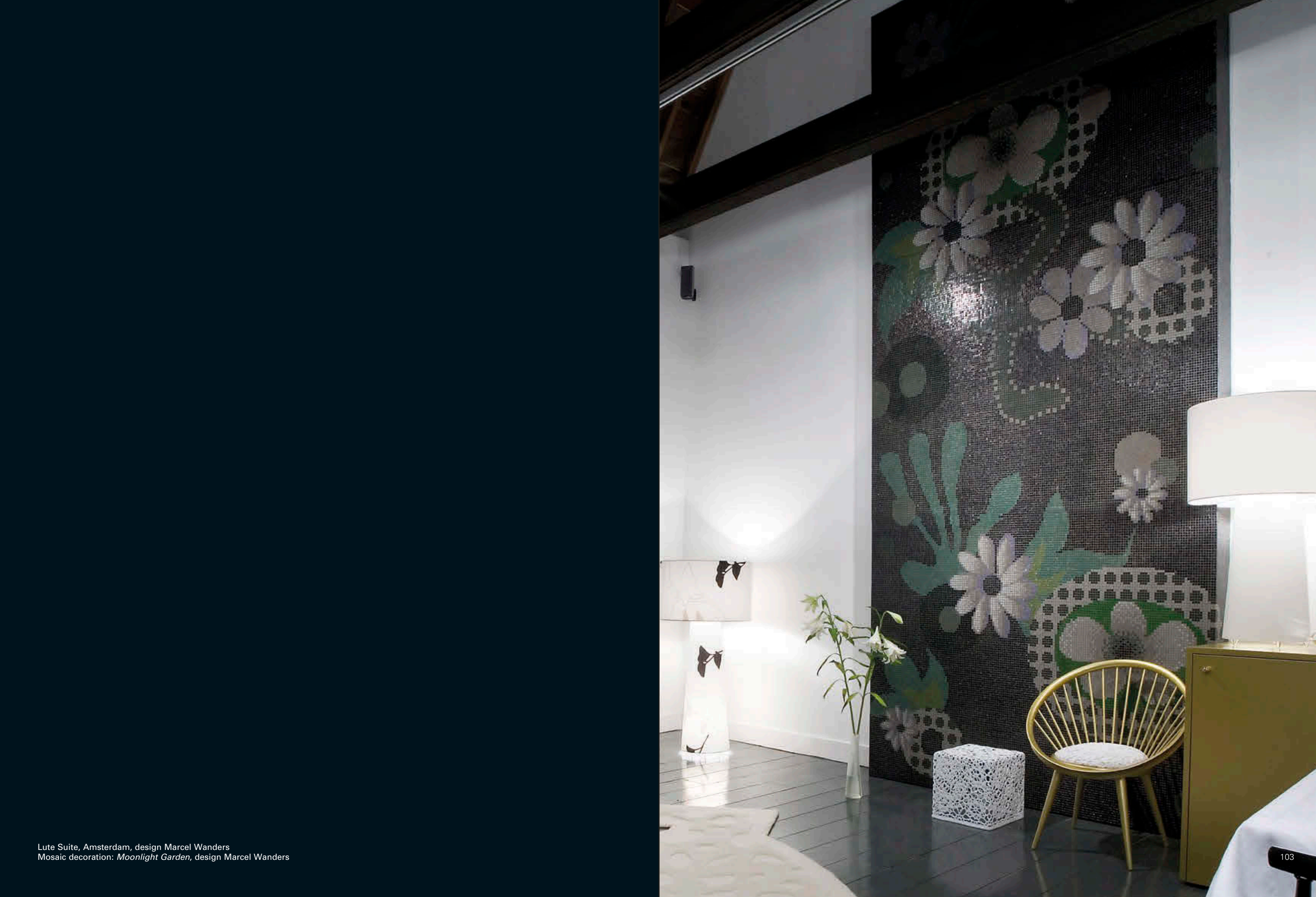








Mosaic decoration: *Columns Green*, design Jaime Hayon



Lute Suite, Amsterdam, design Marcel Wanders
Mosaic decoration: *Moonlight Garden*, design Marcel Wanders

LUXE





Casa privata / Private house, Sydney
design Natasha Levak, Coco Republic
Mosaic decorations: *Twill Oro Giallo, Stripes Fall*



Argenteria ❀ ❀ ❀

Gioielleria Artistica ❀ ❀

Oggetti d'Arte e Antiquariato

❀ ❀ ❀ Oggetti rari

S. Bulgari

CASA FONDATA
NEL 1884

==== Roma ====

Via Condotti, N. 10^a-10^o

STAGIONE ESTIVA

Lucerna
S. Moritz-Bad
Sorrento

TELEFONO 39-28



Argenteria
Gioielleria A.
Oggetti d'Arte e A.
* * * * * Oggi
S. Bulgari
CASA FONDATA
NEL 1884
— Roma —
Via Condotti, N. 10-10a
STAGIONE ESTIVA
Lucerna
3, Moritz-Bad
Sorrento

TELEFONO: N° 10-10a
NEL 1884
CASA FONDATA
S. Bulgari

BVLGARI

BVLGARI



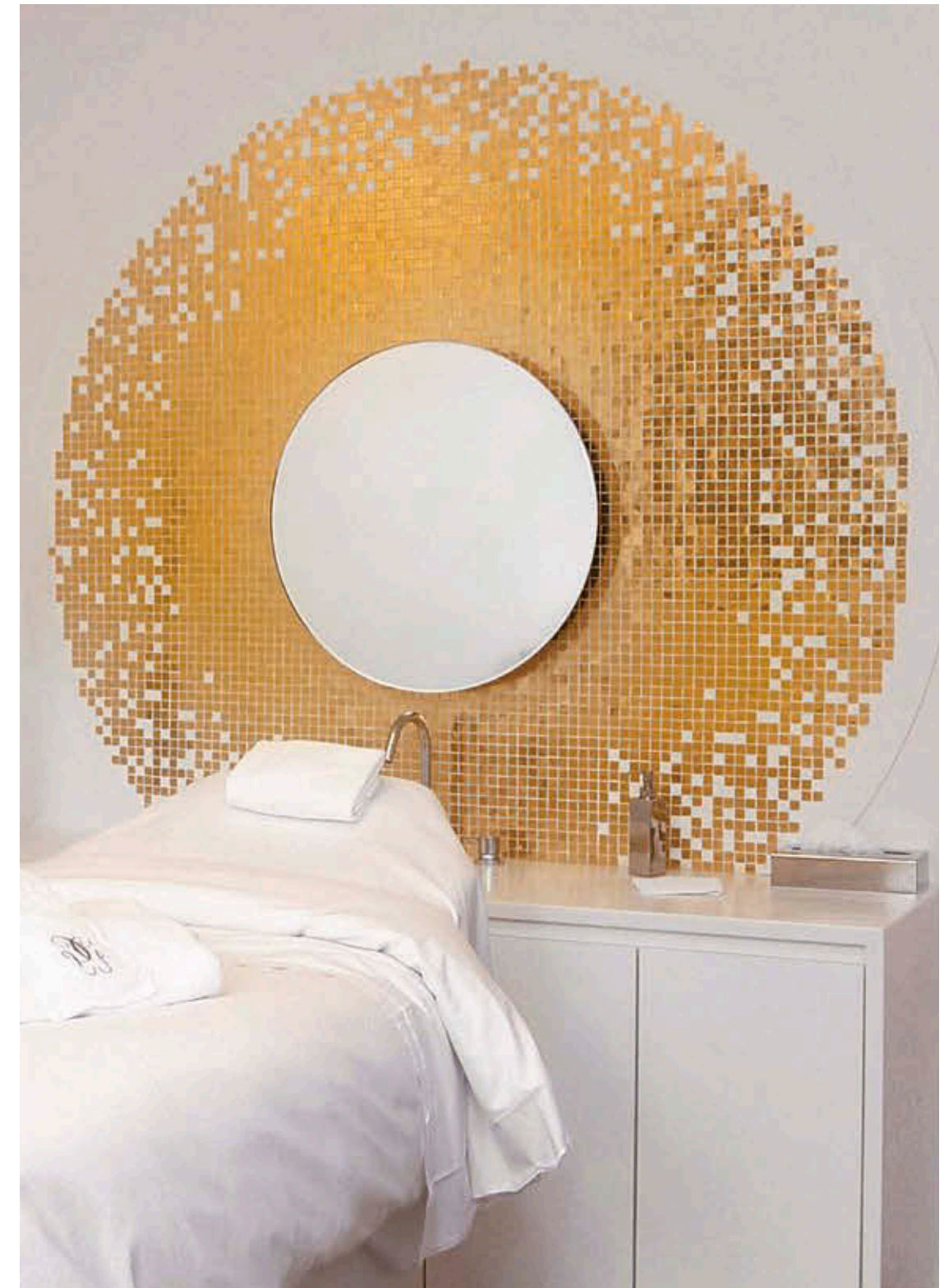
Bisazza Flagship Store, Paris, Bisazza design Studio
Pannello / panel *Orléans*, design Marco Braga

A sinistra / left
Mosaic decoration: *Liaisons Bianco*, design Carlo Dal Bianco

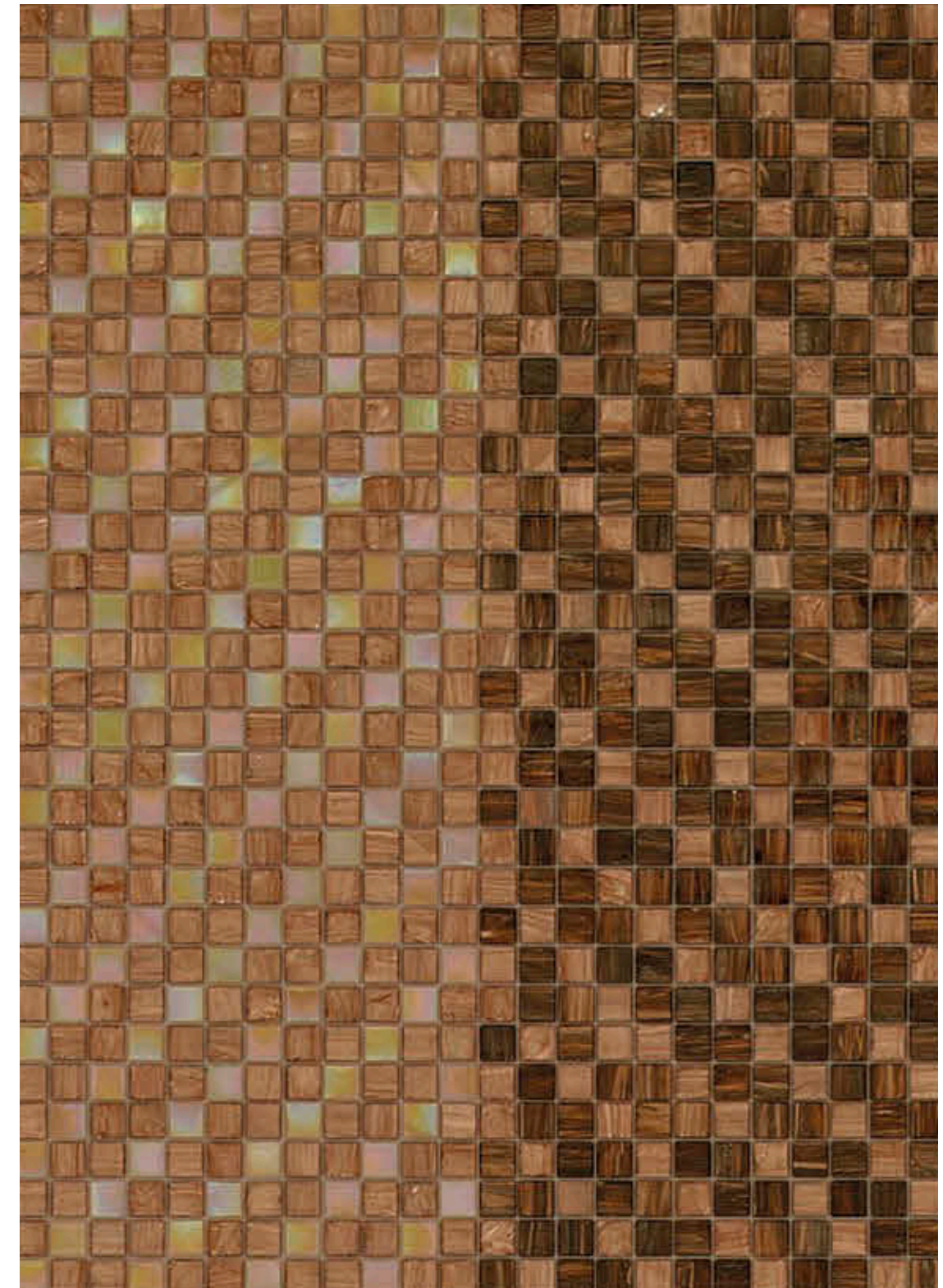




Maison Guerlain, Paris
design Maxime d'Angeac

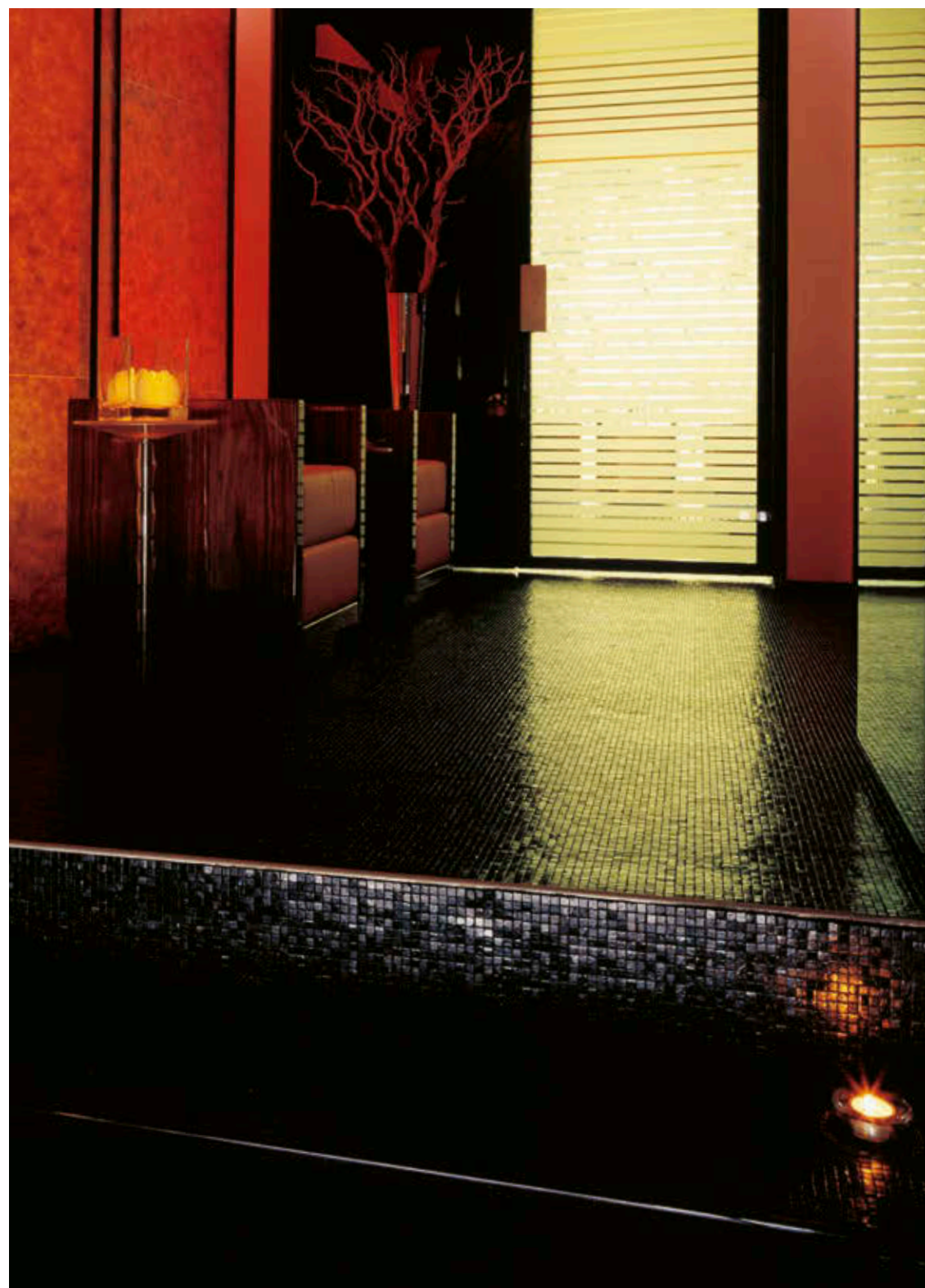


Spa Guerlain, Paris
design Andrée Putman









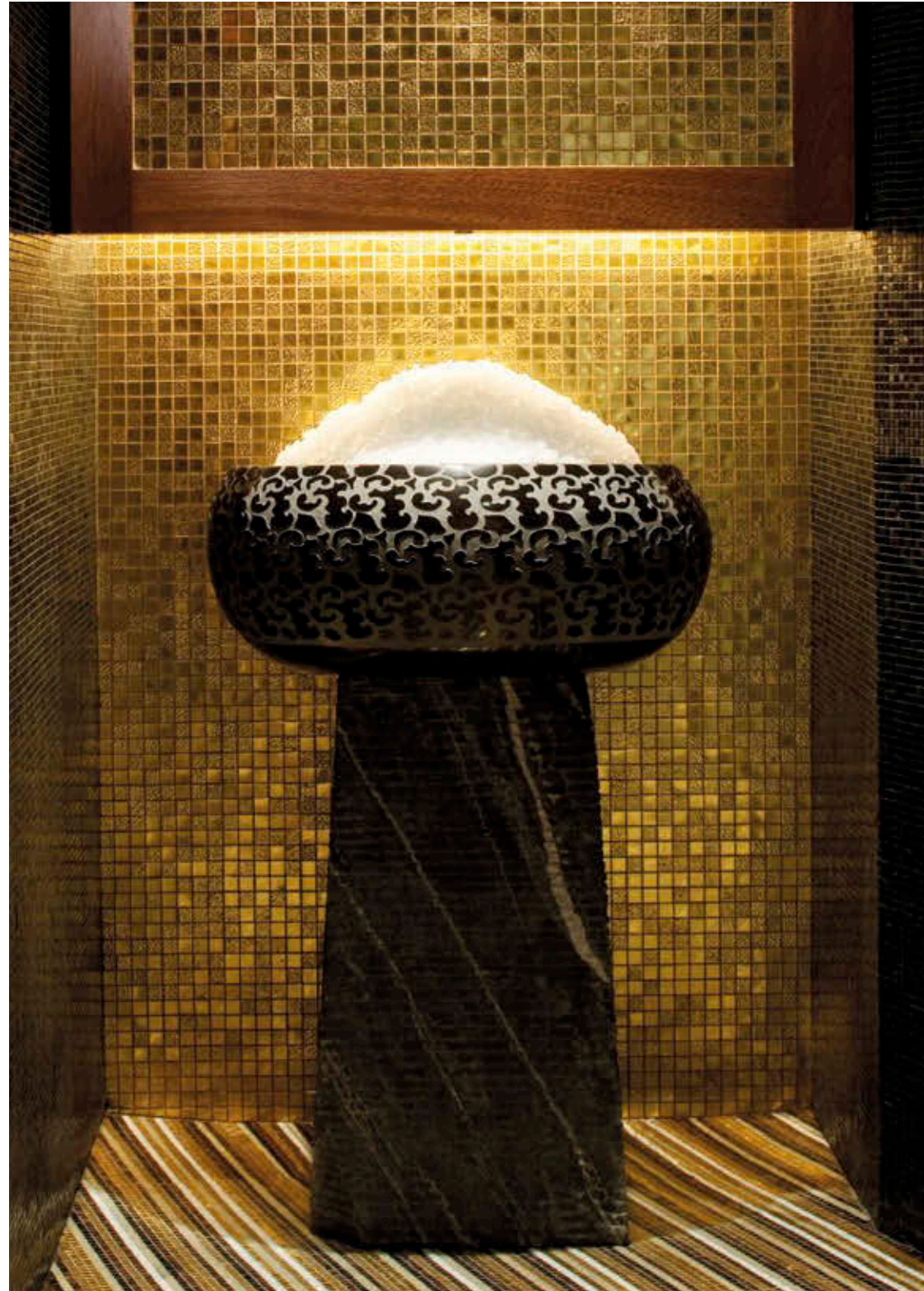
E'SPA at Gianfranco Ferrè, Milano, design Ezio Riva
Mosaic: Oro 10x10 mm, miscela / blend *Agamennone*



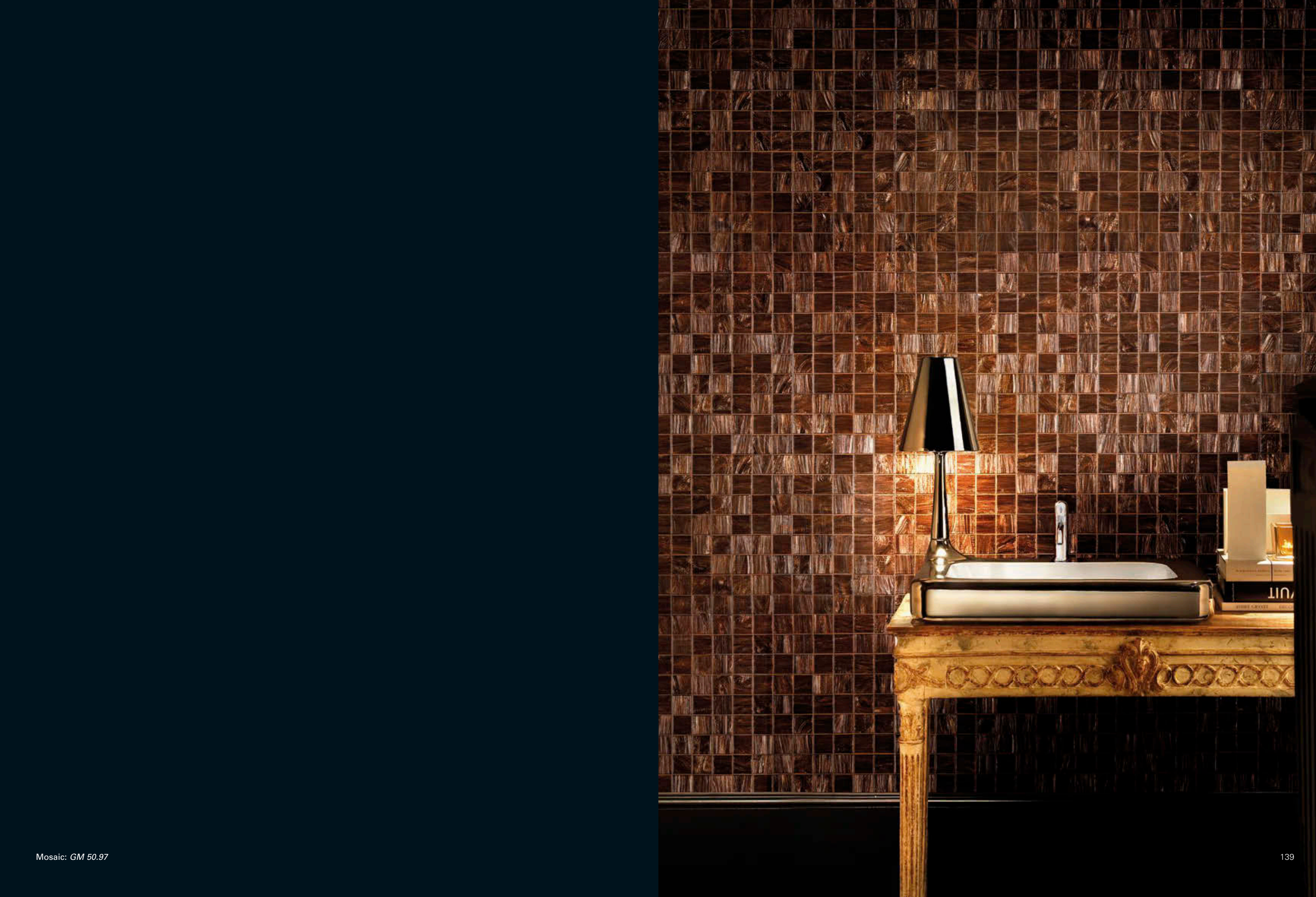




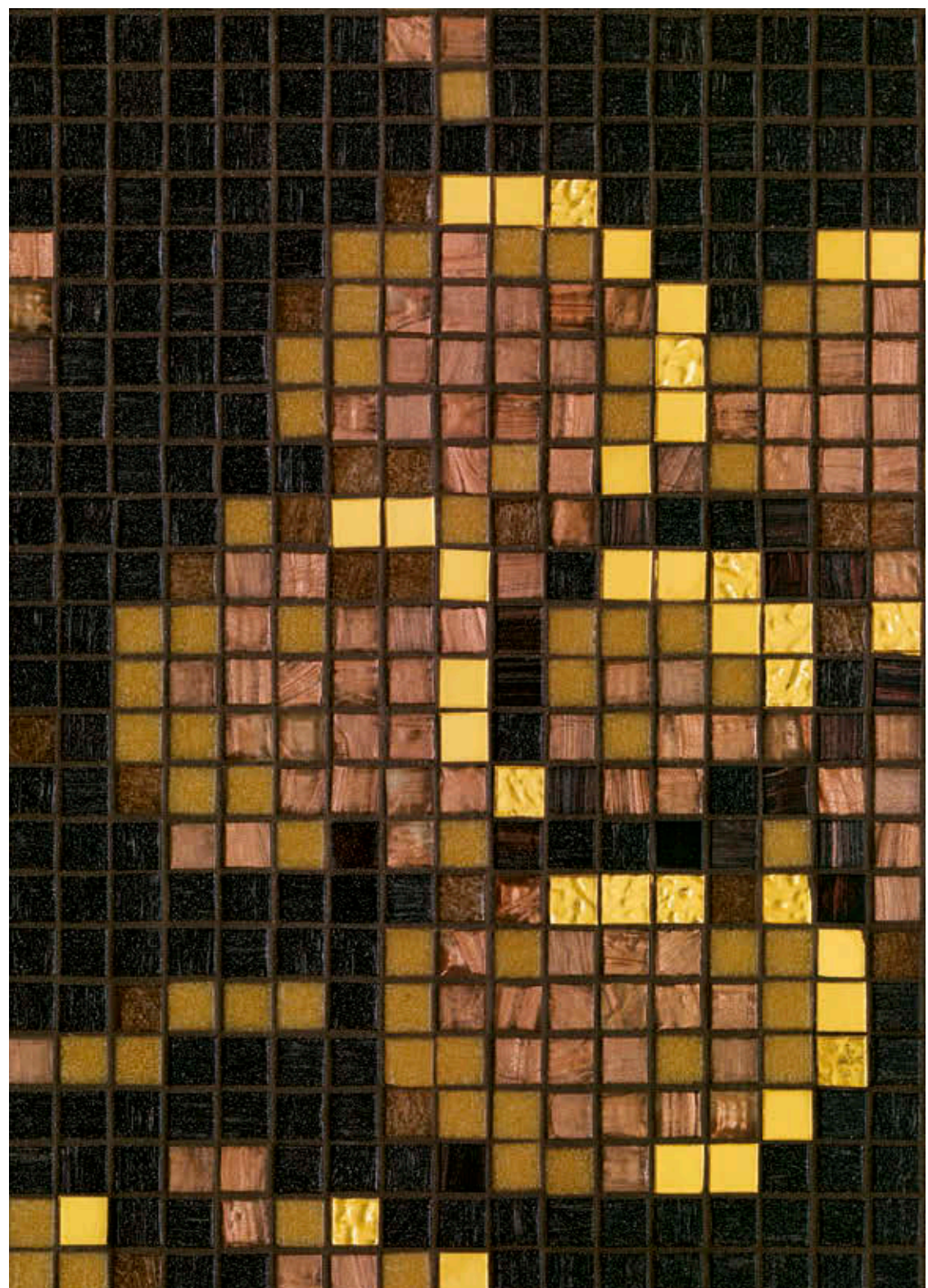




The Peninsula Spa by ESPA, New York
design Alexandra Champalimaud of Champalimaud & Associates
Mosaic decorations: *Stripes Fall, King 20, Agamennone*







Mosaic decoration: *China Birds Brown*, design Marco Braga



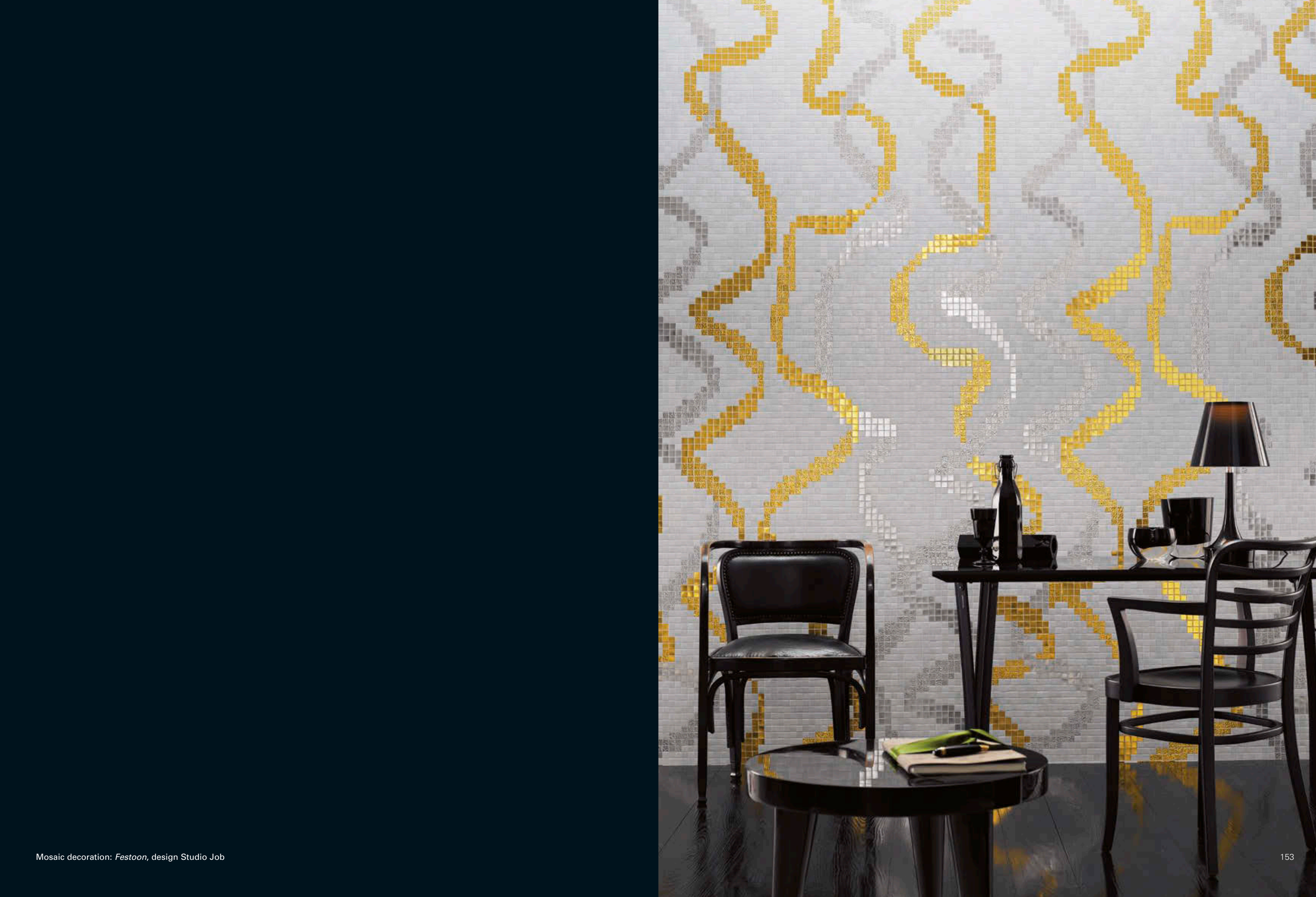


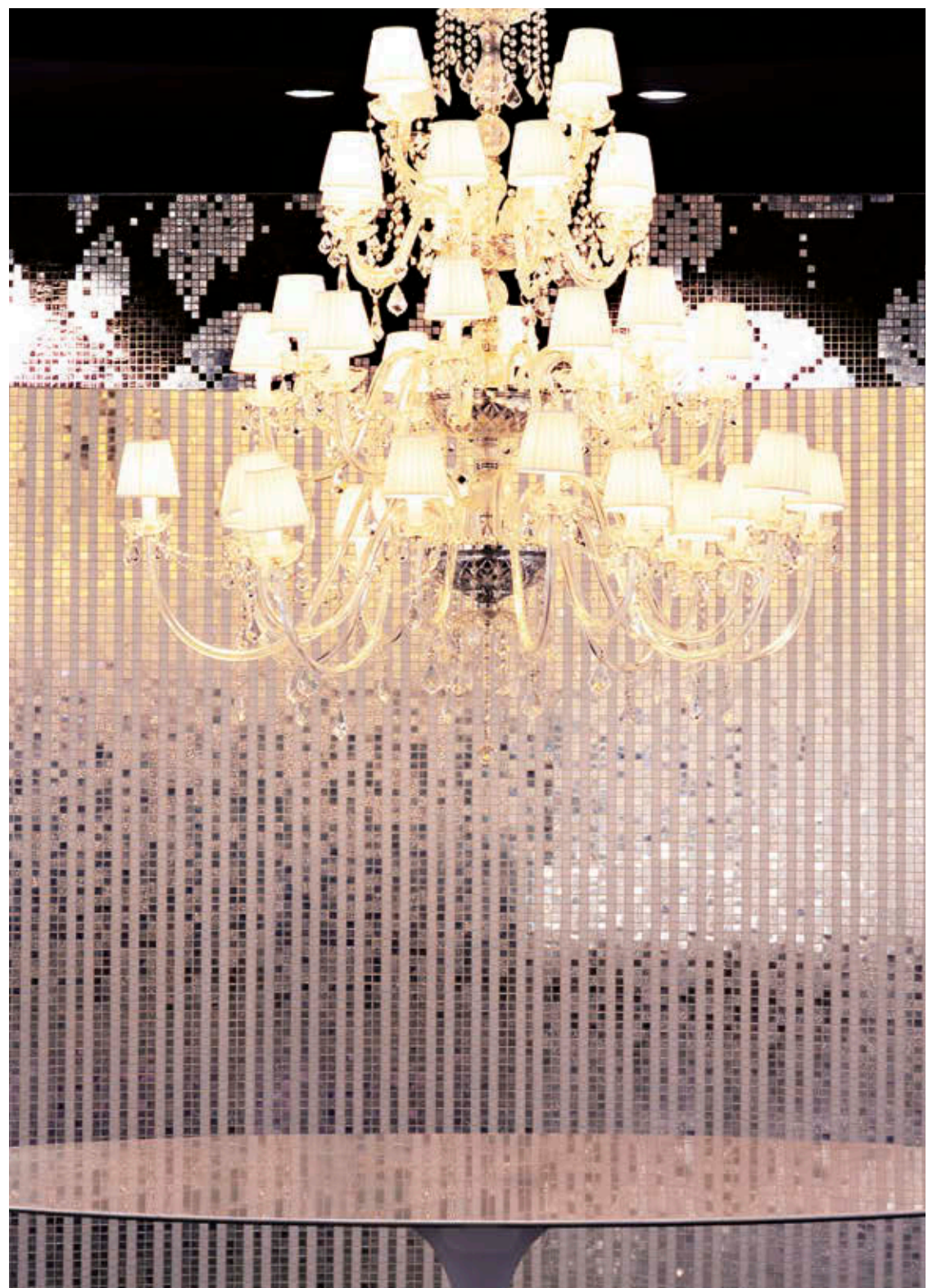
Bisazza Suite, Milano
Mosaic decorations: *Winter Flowers Oro Nero*, *Damasco Oro Giallo*, design Carlo Dal Bianco











Mosaic decoration: *Righe Oro*



A destra / right
Mosaic decoration: *Giza Oro Giallo*



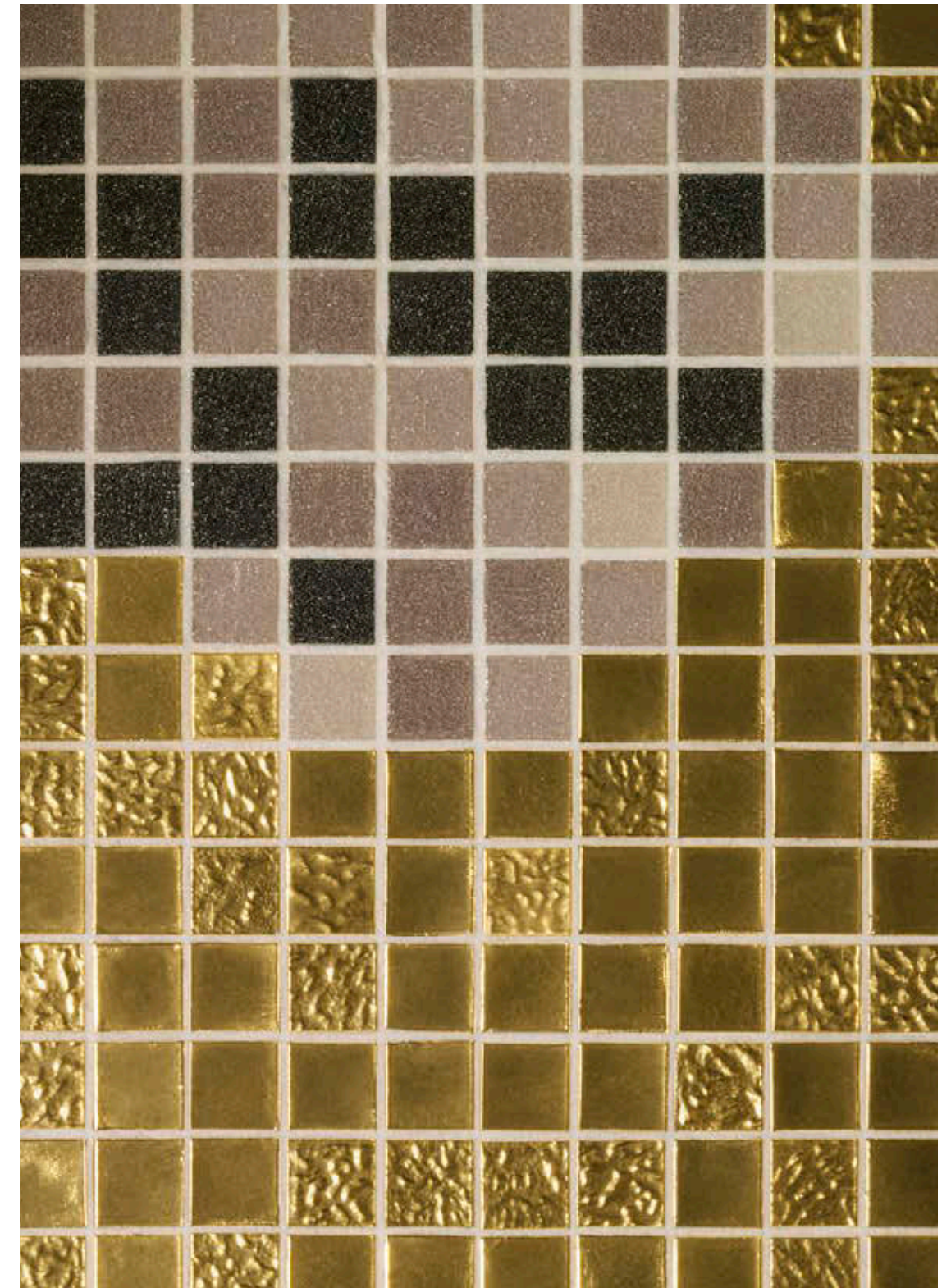
Bisazza Suite, Milano
Mosaic decorations: *Winter Flowers Oro Nero*, *Damasco Oro Giallo*, design Carlo Dal Bianco



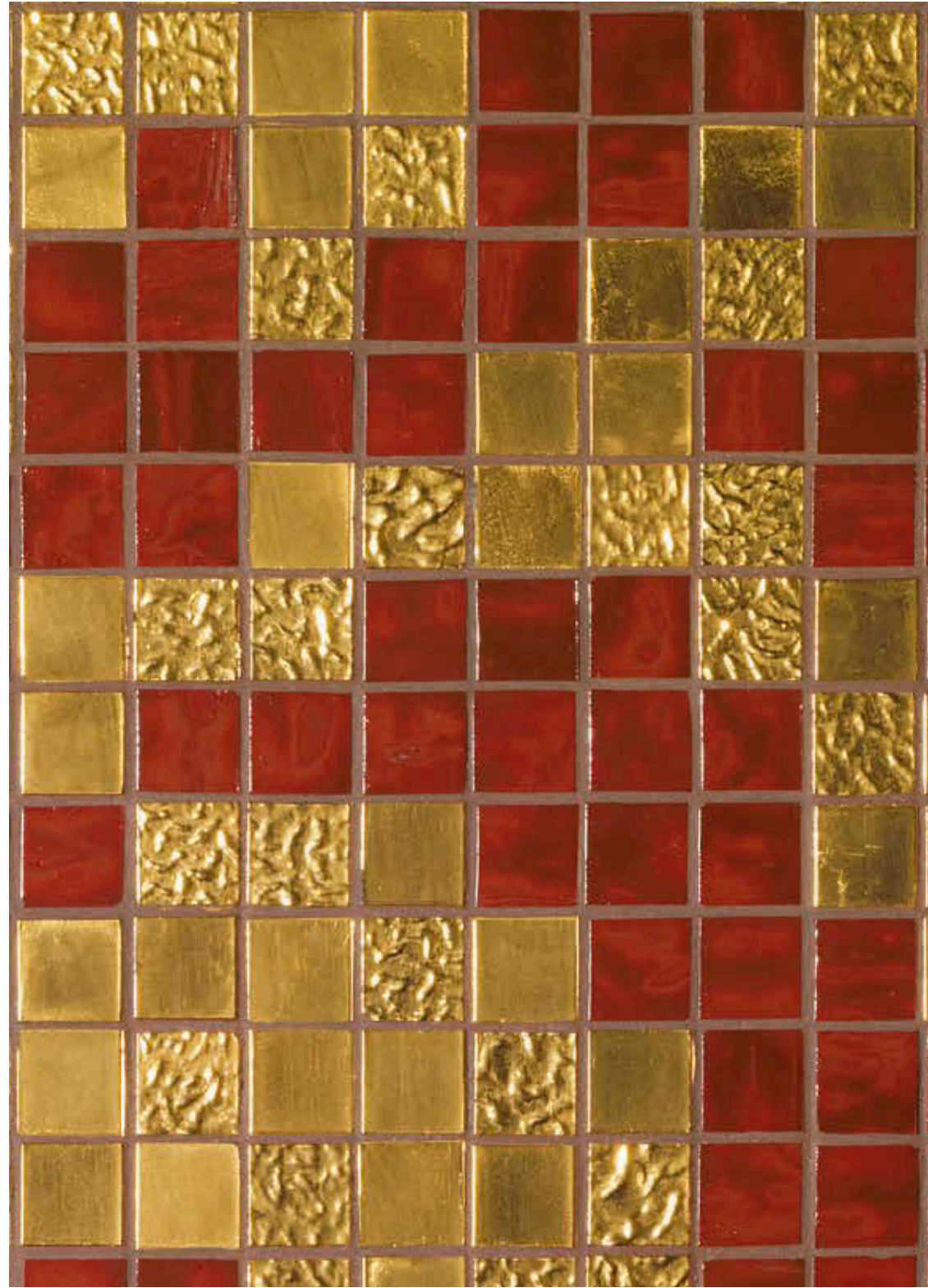
Casa Son Vida, Palma de Mallorca, Spain,
interior design Marcel Wanders



Casa privata / Private house, design Oliver Burns
Mosaic decoration: *Hermitage*, design Marcel Wanders

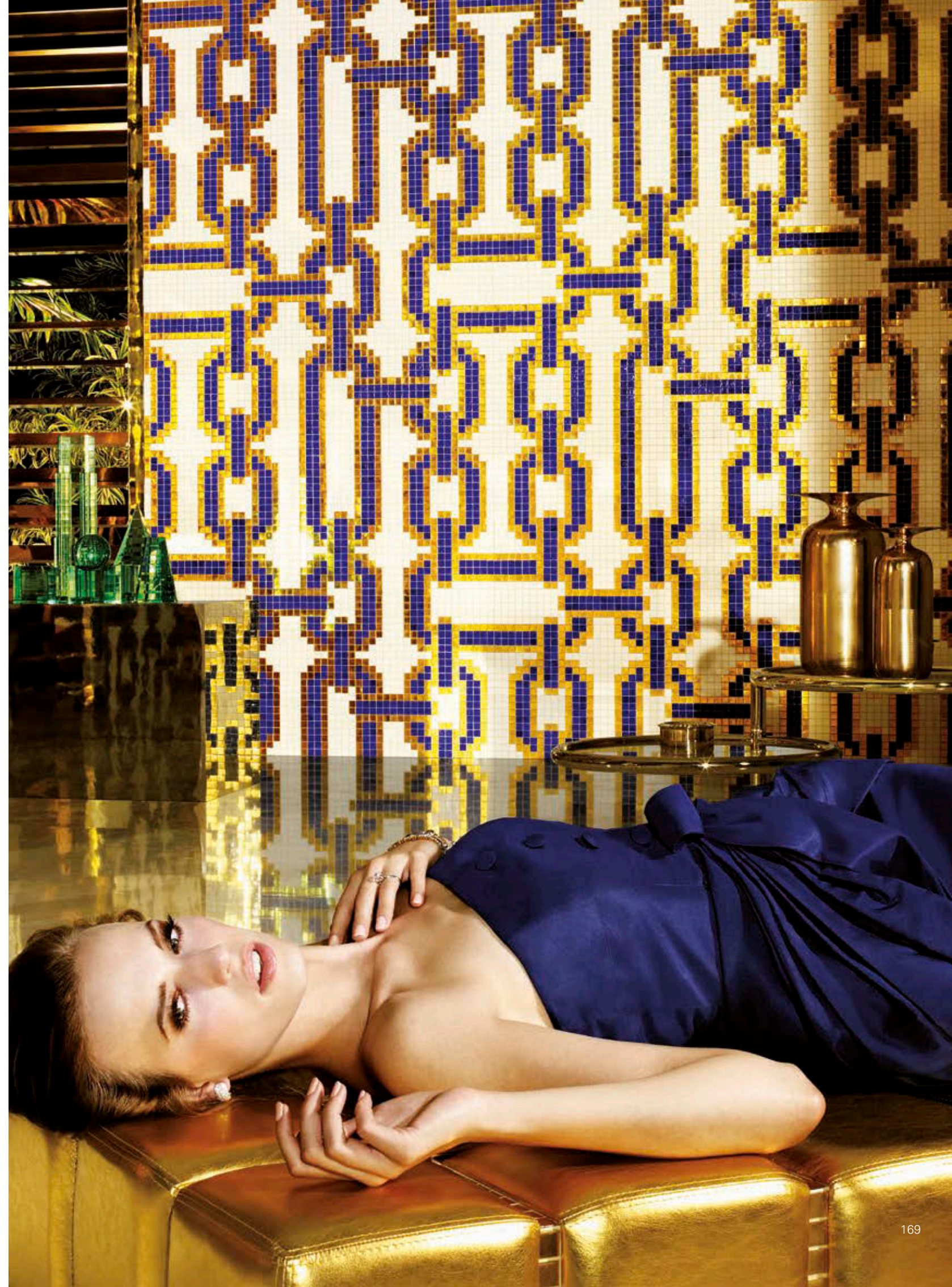




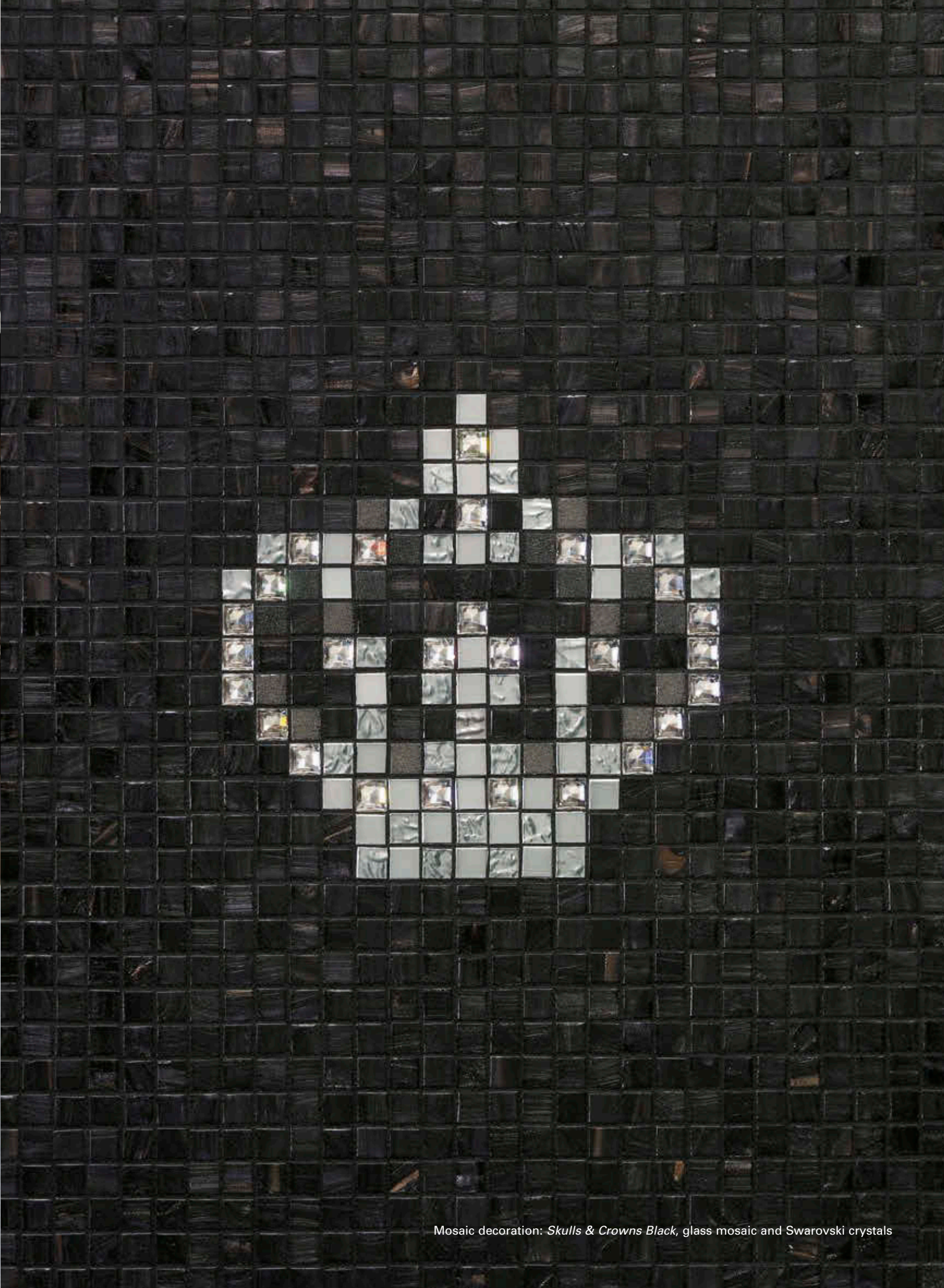


Mosaic decoration: *Damasco Rosso Oro*









Mosaic decoration: *Skulls & Crowns Black*, glass mosaic and Swarovski crystals



FRESH





Mosaic decoration: *Insula Grey*, design Carlo Dal Bianco
vasca / bathub Bisazza Bagno, design Marcel Wanders



Casa Son Vida, Palma de Mallorca, Spain,
interior design Marcel Wanders
Mosaic decoration: *Hermitage*, design Marcel Wanders





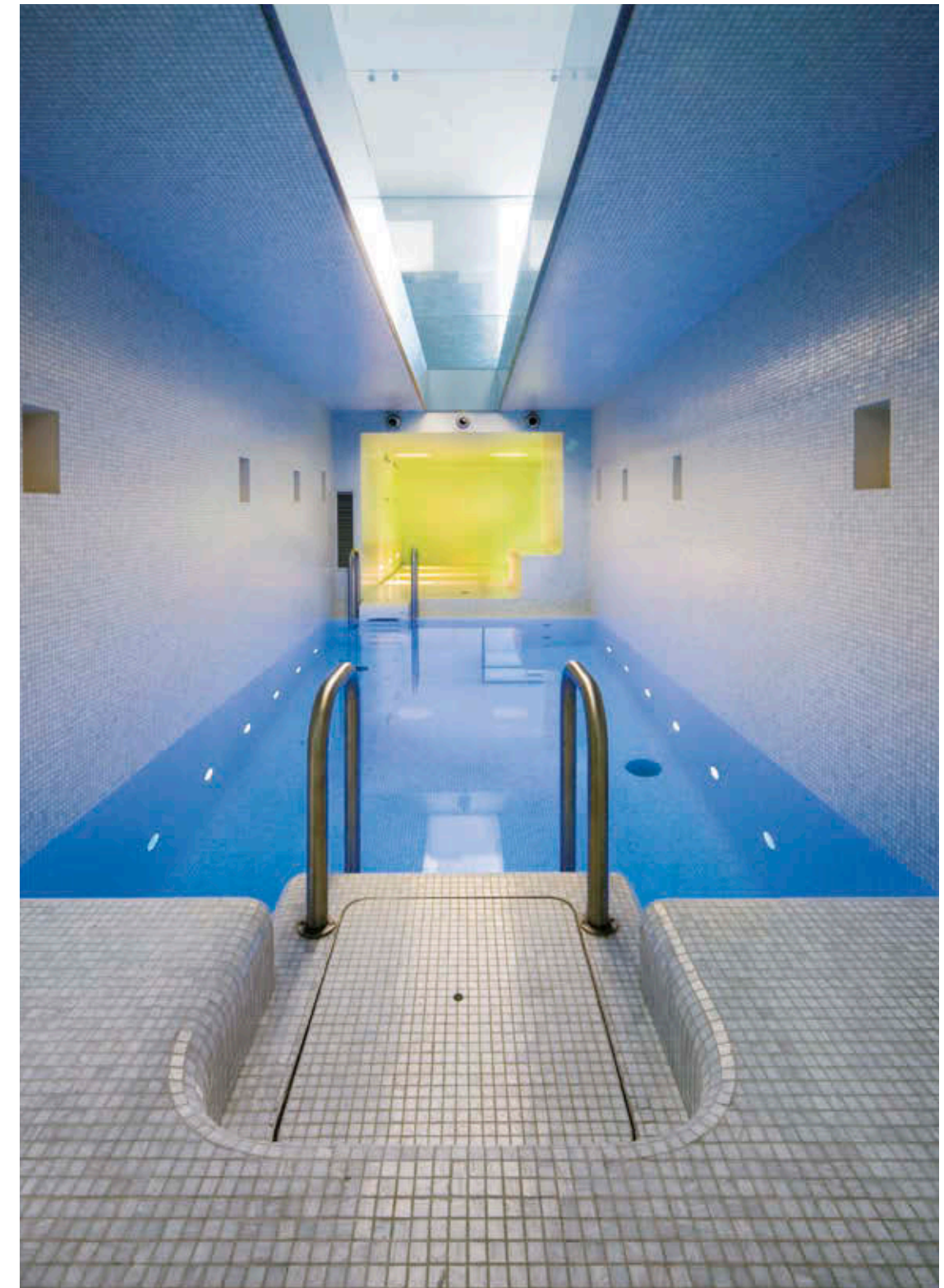


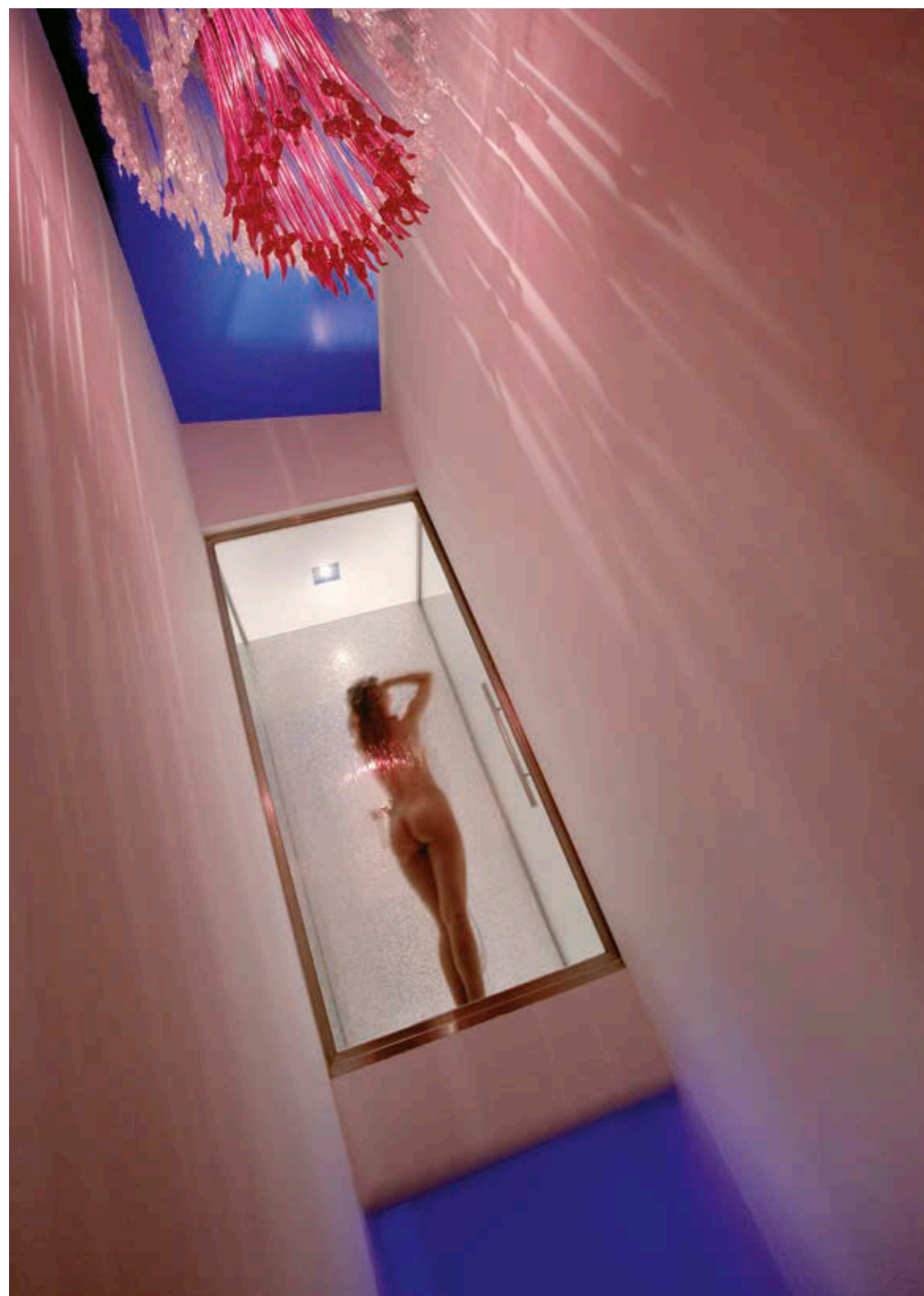


vasca / bathub Bisazza Bagno
Mosaic decoration: *Kumo-Cloud*, design Nendo









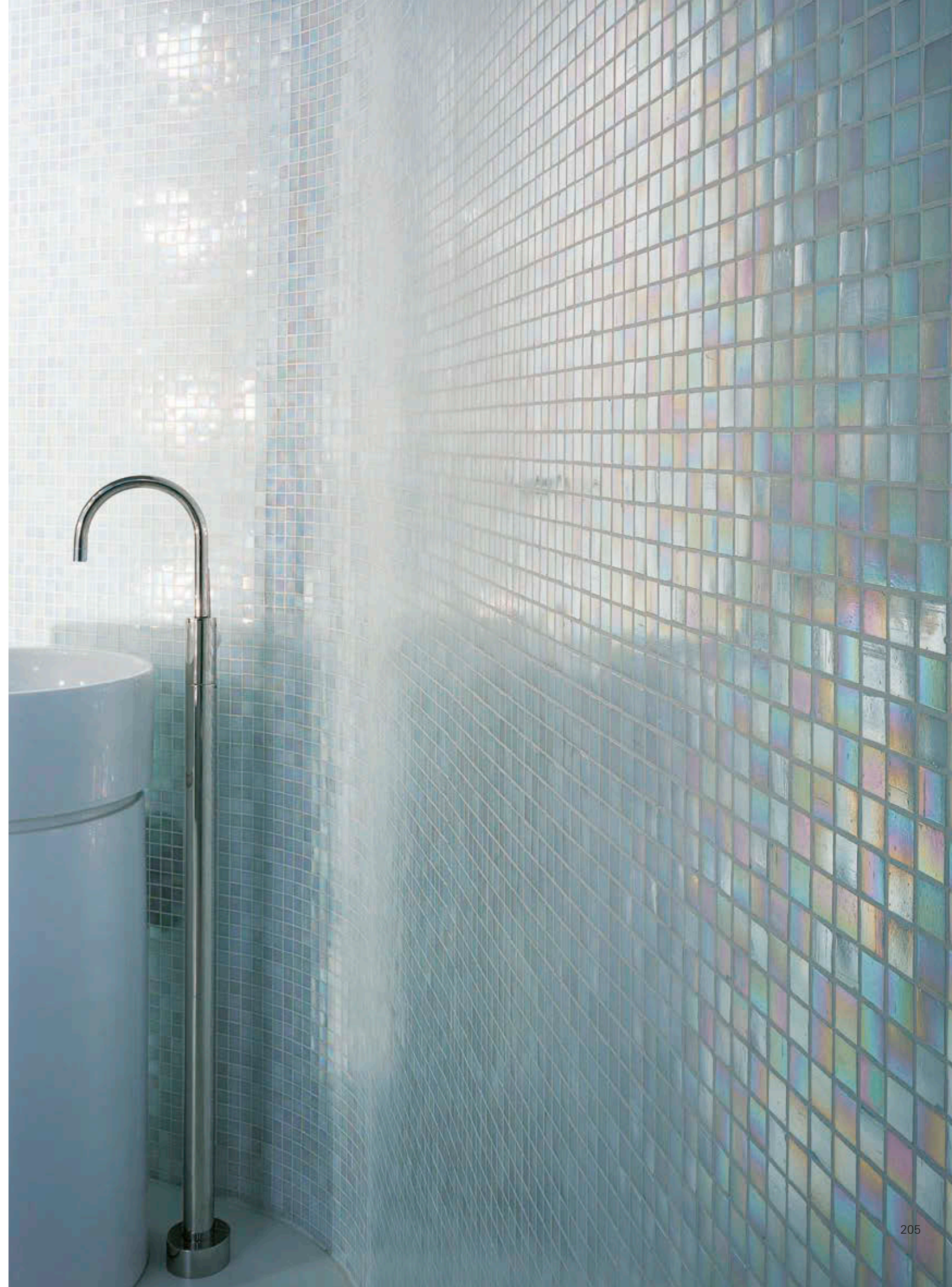
Casa Novembre, Milano, design Fabio Novembre
Mosaic: Oro 10x10 mm





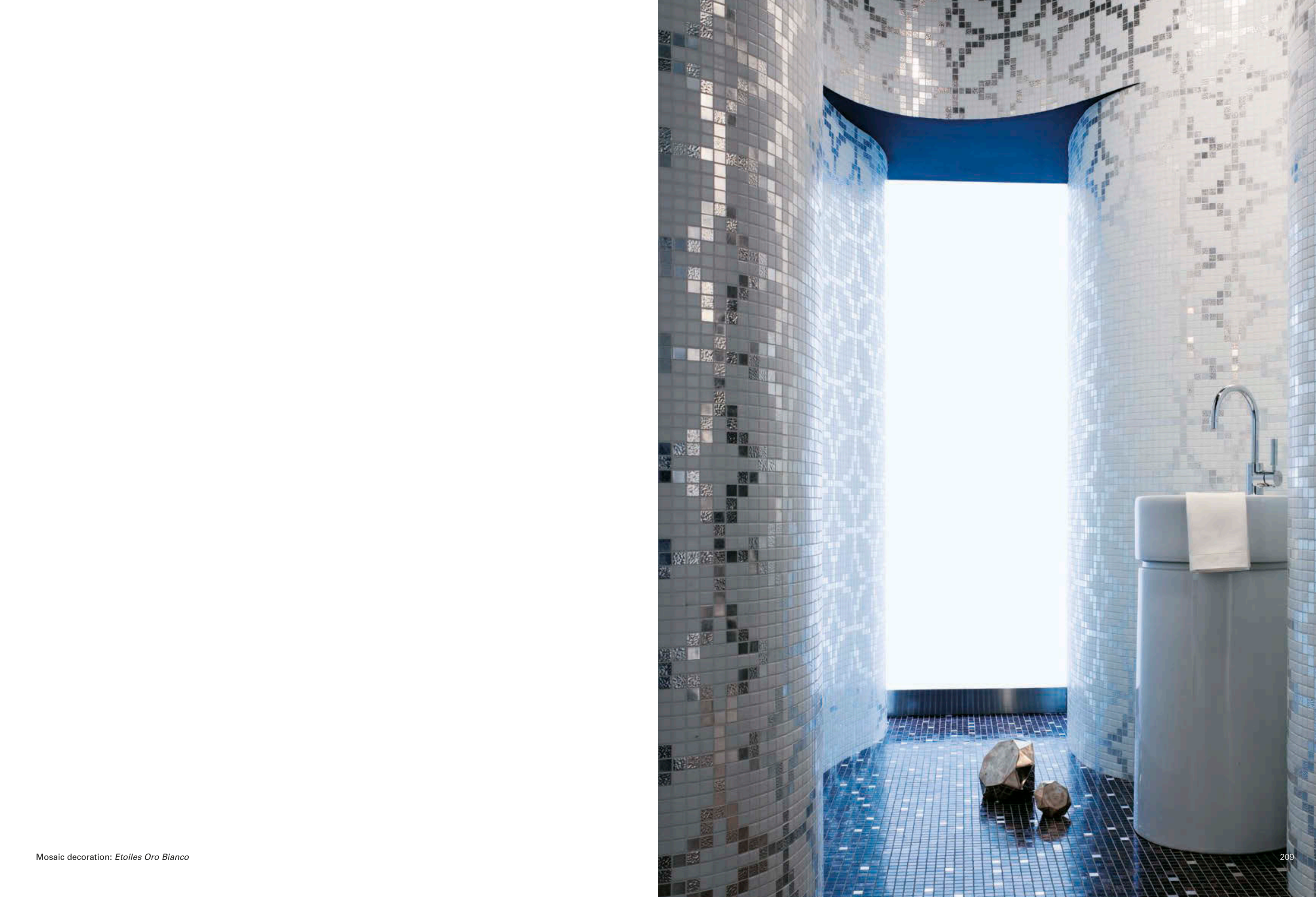








Lute Suite, Amsterdam, design Marcel Wanders
Mosaic decoration: *Snowflake Oro*, design Marcel Wanders





Mosaic decoration: *Andromeda Oro*, design Edward van Vliet



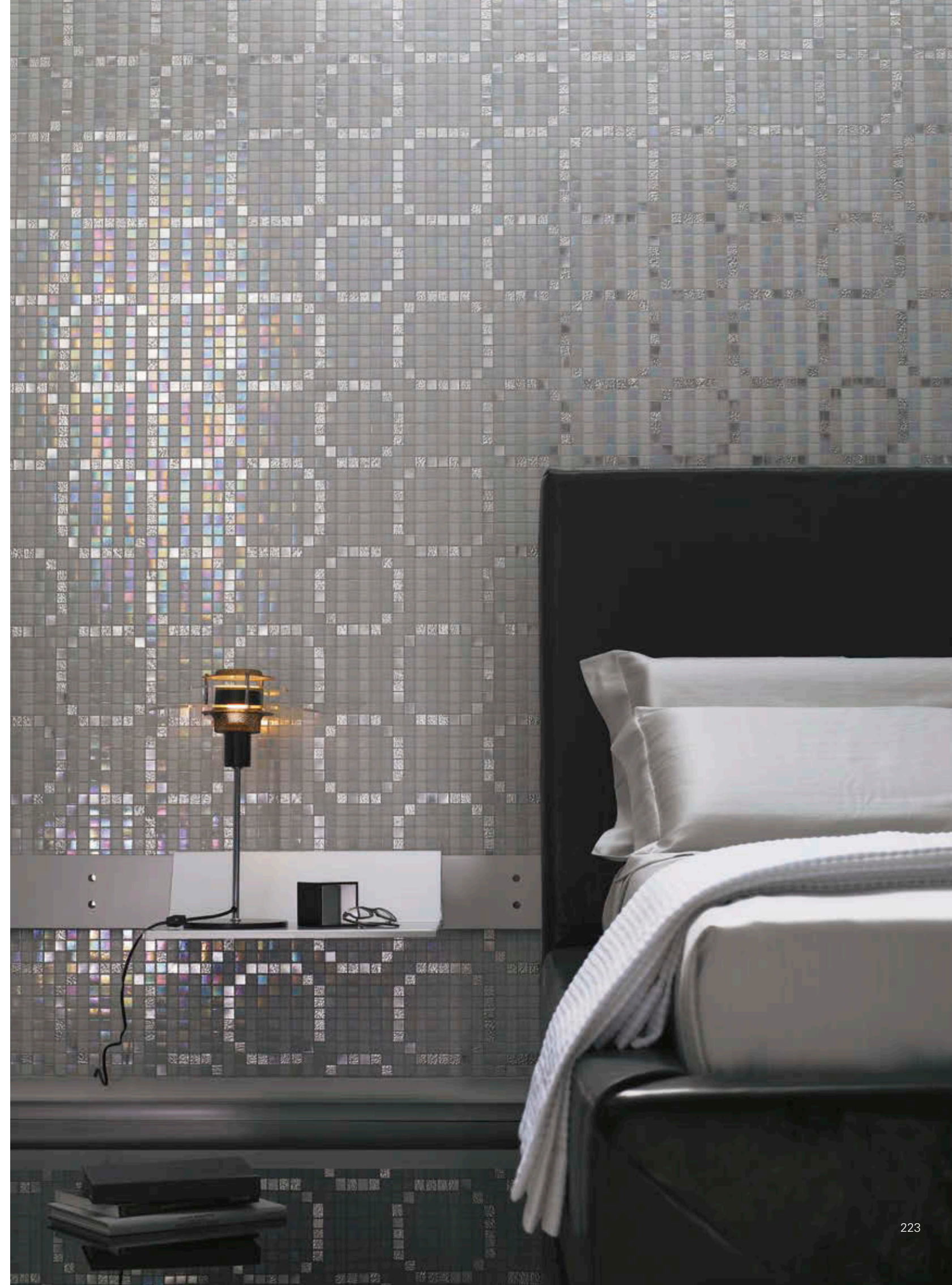


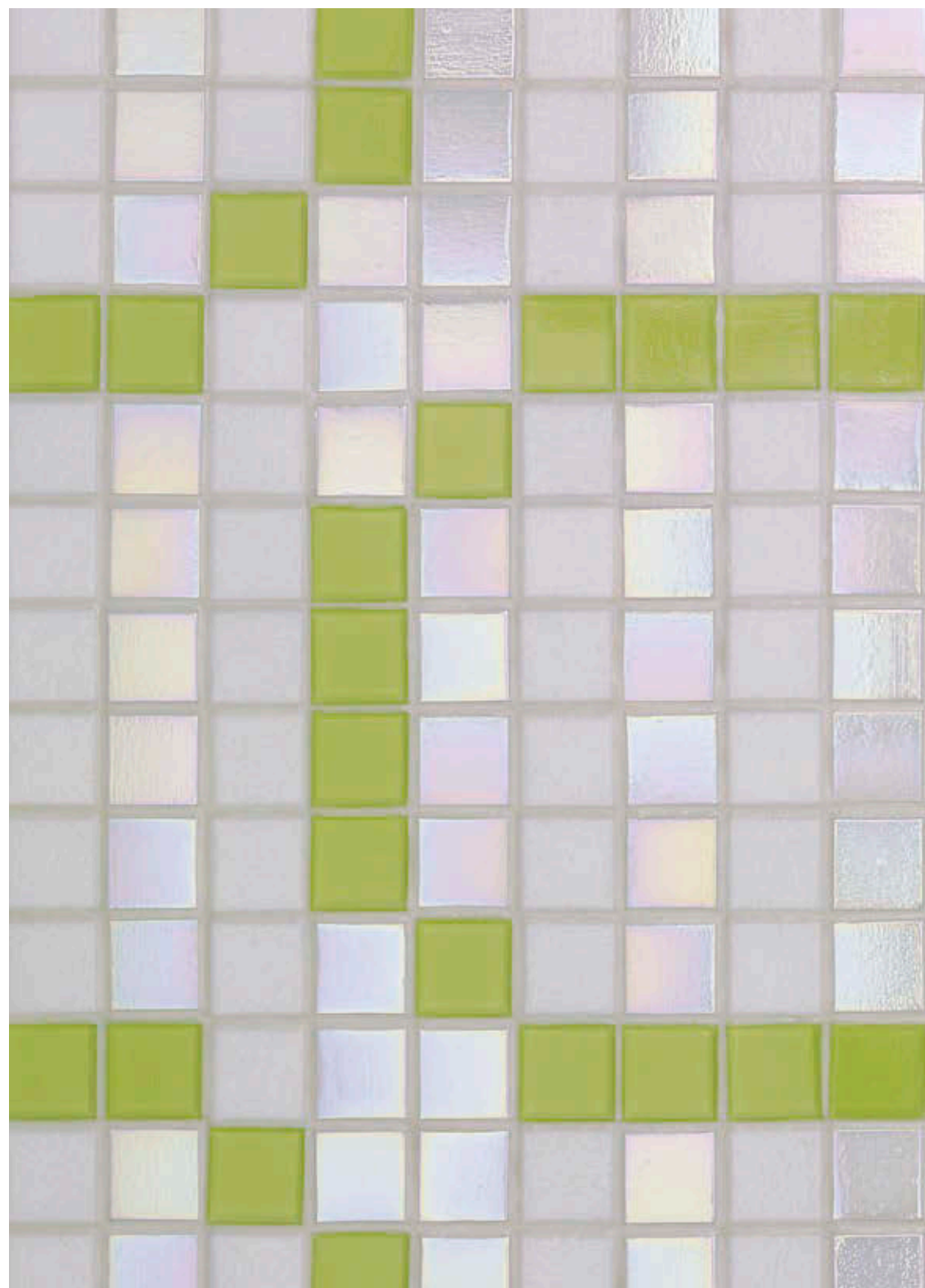












Mosaic decoration: *Rings Green*







roasted prosciutto dates

makes 12

- 12 fresh dates (about 180g)
 - 1/2 cup medium sherry
 - 1/2 cup (1 cup) whole almonds, roasted
 - 1/2 cup prosciutto, sliced
 - 1/2 cup butter, softened
 - 1/2 cup prosciutto (about 100g), halved widthways
 - 1/2 cup bamboo skewers, soaked in water for 1 hour
1. Make a slit on the side of each date and remove the pit.
2. Combine the dates and sherry in a small bowl. Add boiling water to just cover, then stand for 1 hour or until the dates are slightly softened. Drain well.
3. Preheat the oven to 180°C. Combine the almonds, anchovies and garlic in a food processor and process until the almonds are finely chopped. Add the butter, season to taste and process to form a coarse paste. Fill each date with the almond mixture. Wrap a piece of prosciutto around each date and secure with a skewer.



FLORA

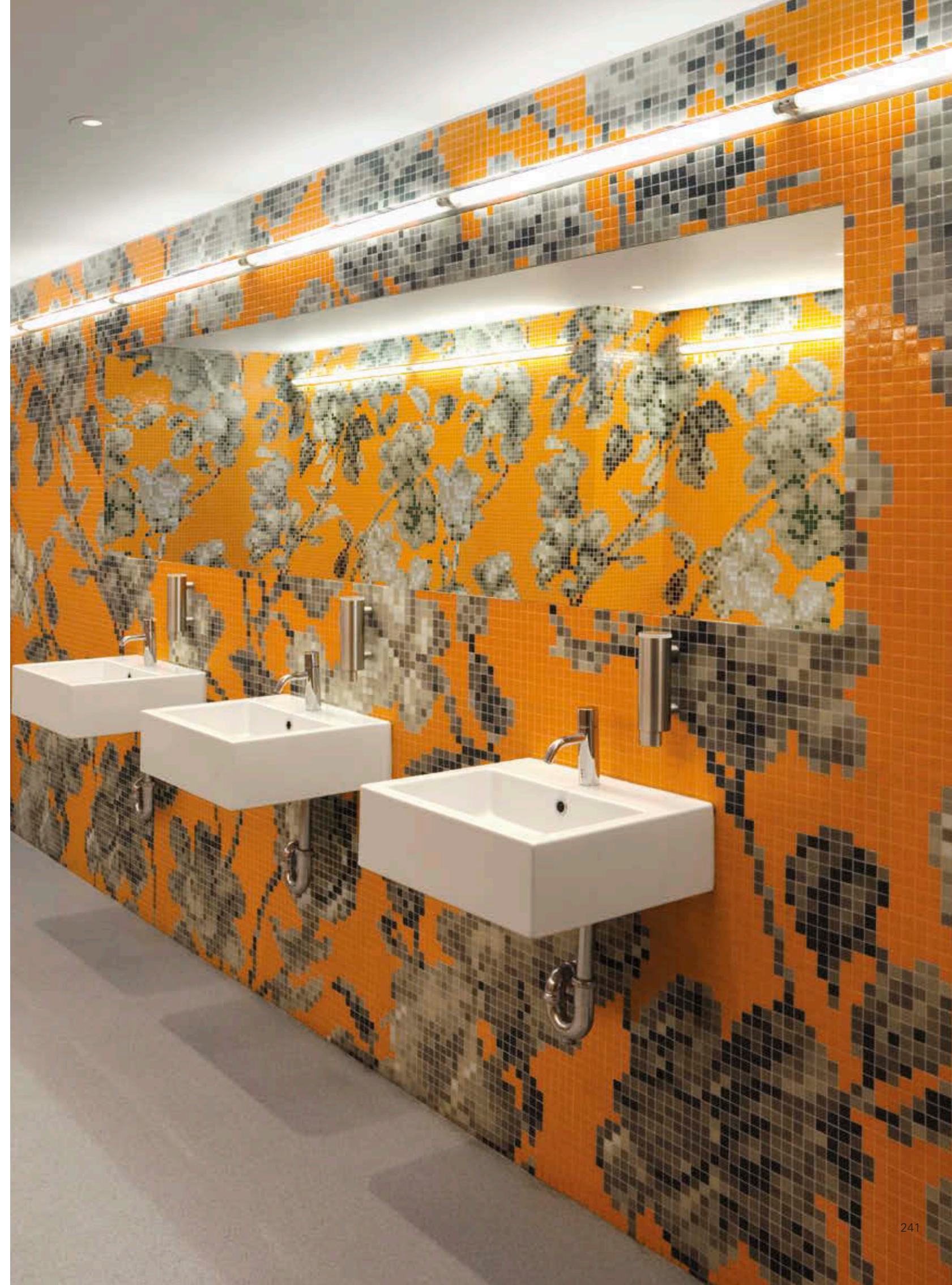








New Museum, New York
design Kazuyo Sejima and Ryue Nishizawa
Mosaic decoration: *Hanami Arancio*





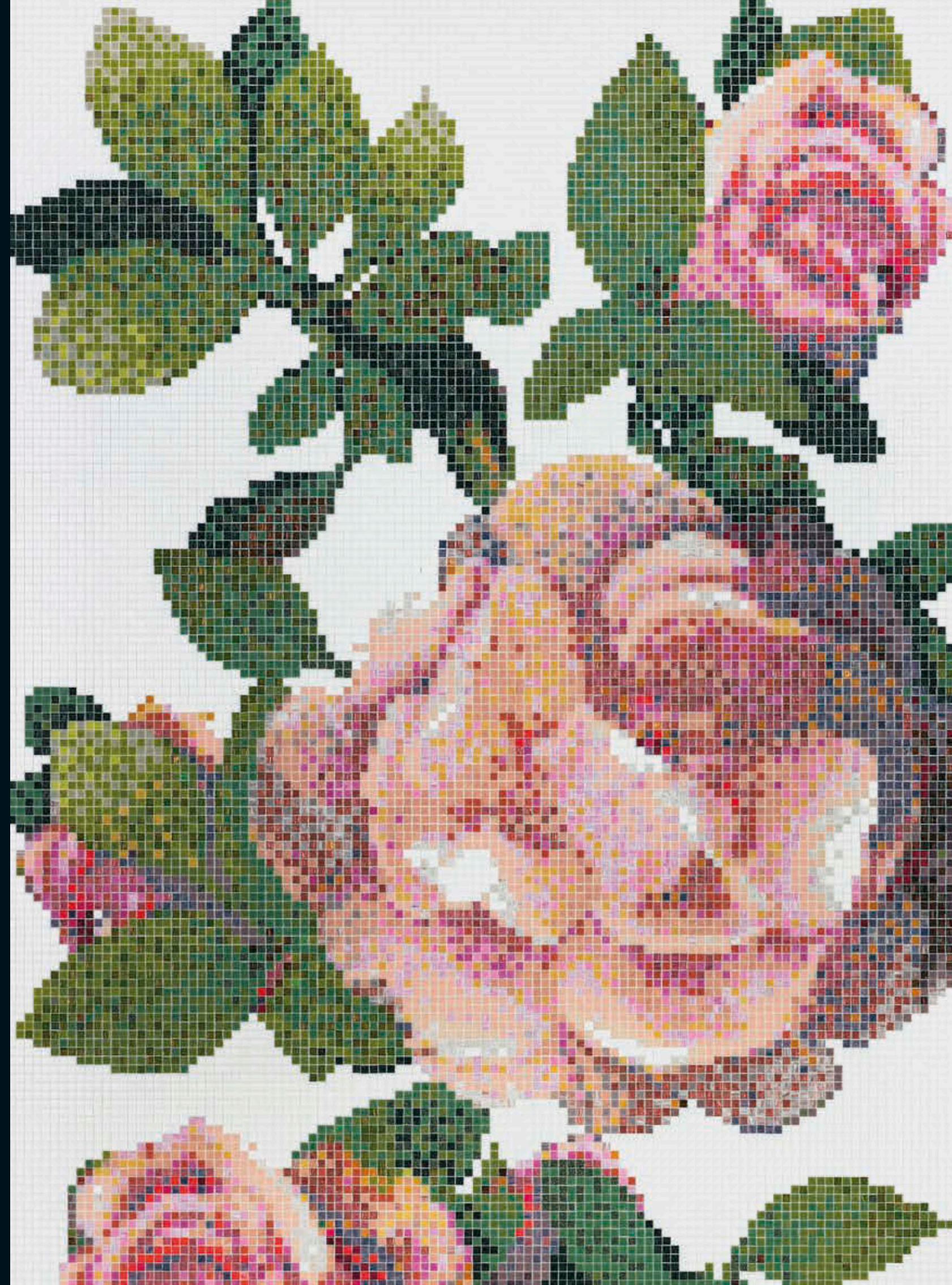
Casa privata / Private residence, Amsterdam
Interior design Harmen Witte Interieurs
Mosaic design Marcel Wanders
console e lavabo / console and washbasin Bisazza Bagno
design Jaime Hayon





Casa Son Vida, Palma de Mallorca, Spain
Interior design Marcel Wanders
lavabo e rubinetti / washbasin and taps Bisazza Bagno
design Marcel Wanders















Hotel Una Vittoria, Firenze, design Fabio Novembre
Mosaic decoration: *Summer Flowers*, design Marco Braga





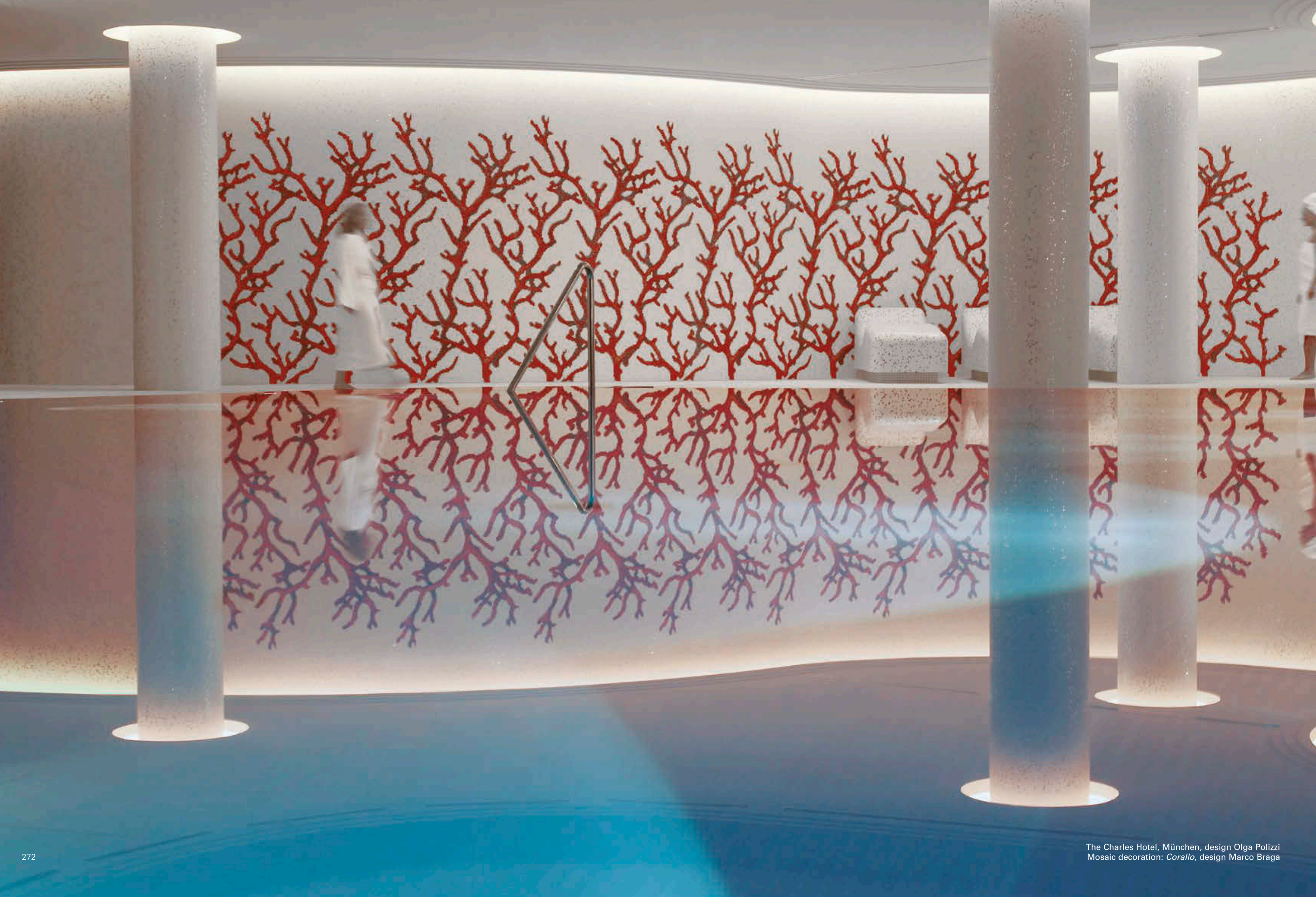






















Mosaic decoration: *Pratoline 8*







TIMELESS





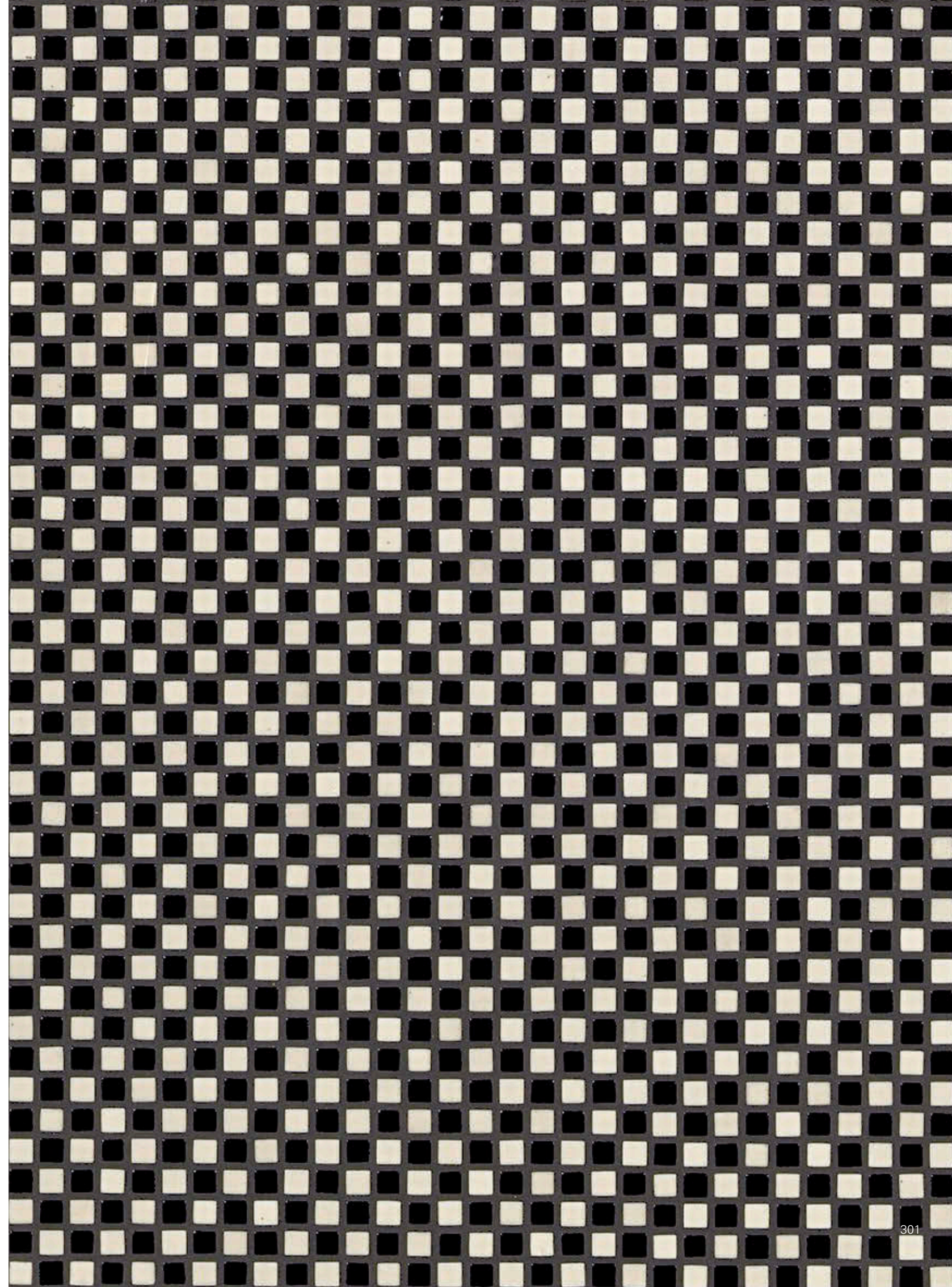






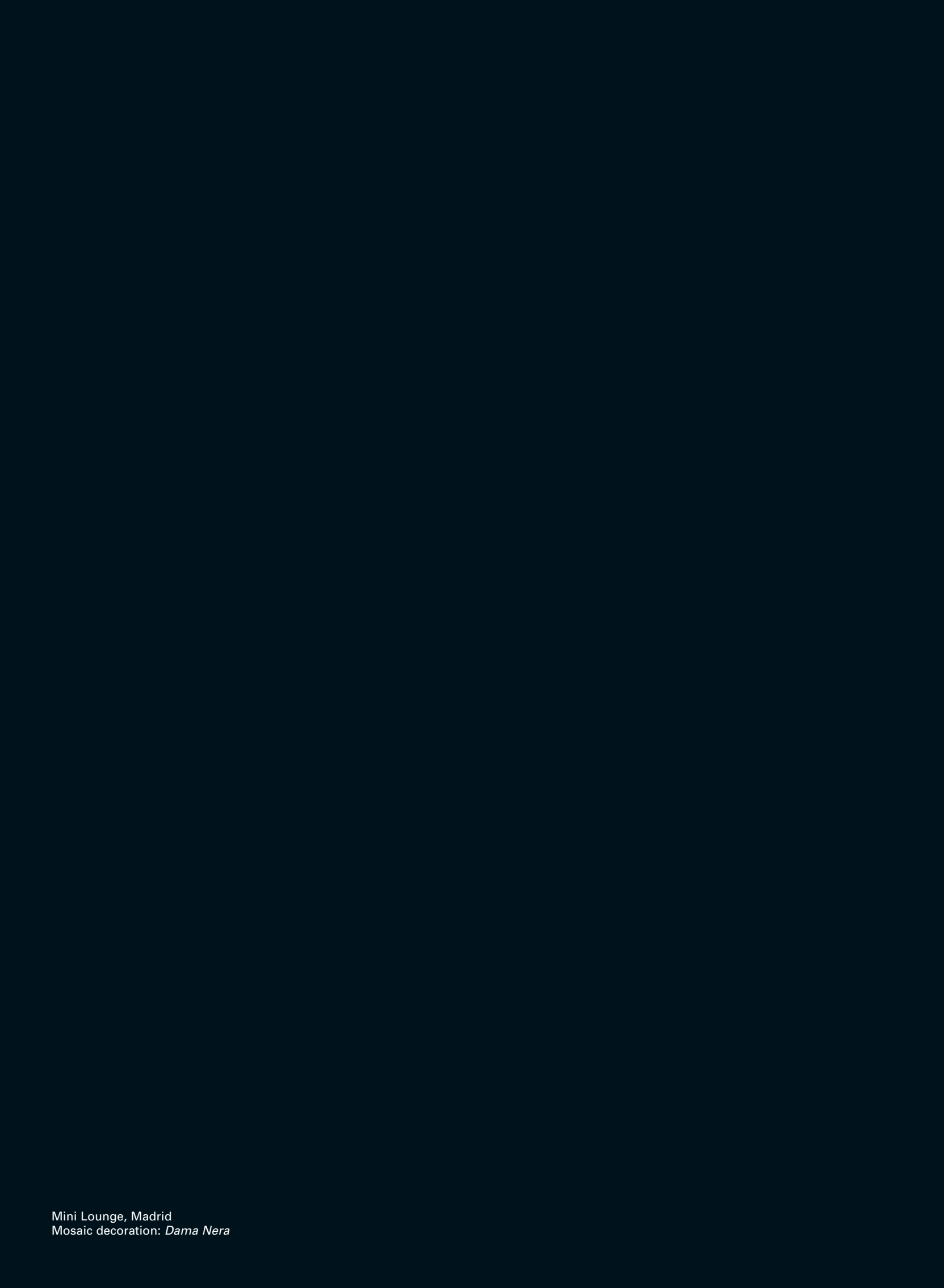
Visual charades. What has an o
letter A? The art of looking at
knots into bows. When does a
Why sit with your back to the s





Mosaic decorations: *Pied de Poule Nero*, *Dama Nera*





Mini Lounge, Madrid
Mosaic decoration: *Dama Nera*









Mosaic decoration: *Vienna Nero*, design Carlo Dal Bianco
console e lavabo / console and washbasin Bisazza Bagno
design Jaime Hayon







Mosaic decoration: *Labirinto Oro*
Mosaic: *Sfumatura Calicanto*, miscela / blend *Nefertiti*
console e lavabo / console and washbasin Bisazza Bagno
design Jaime Hayon





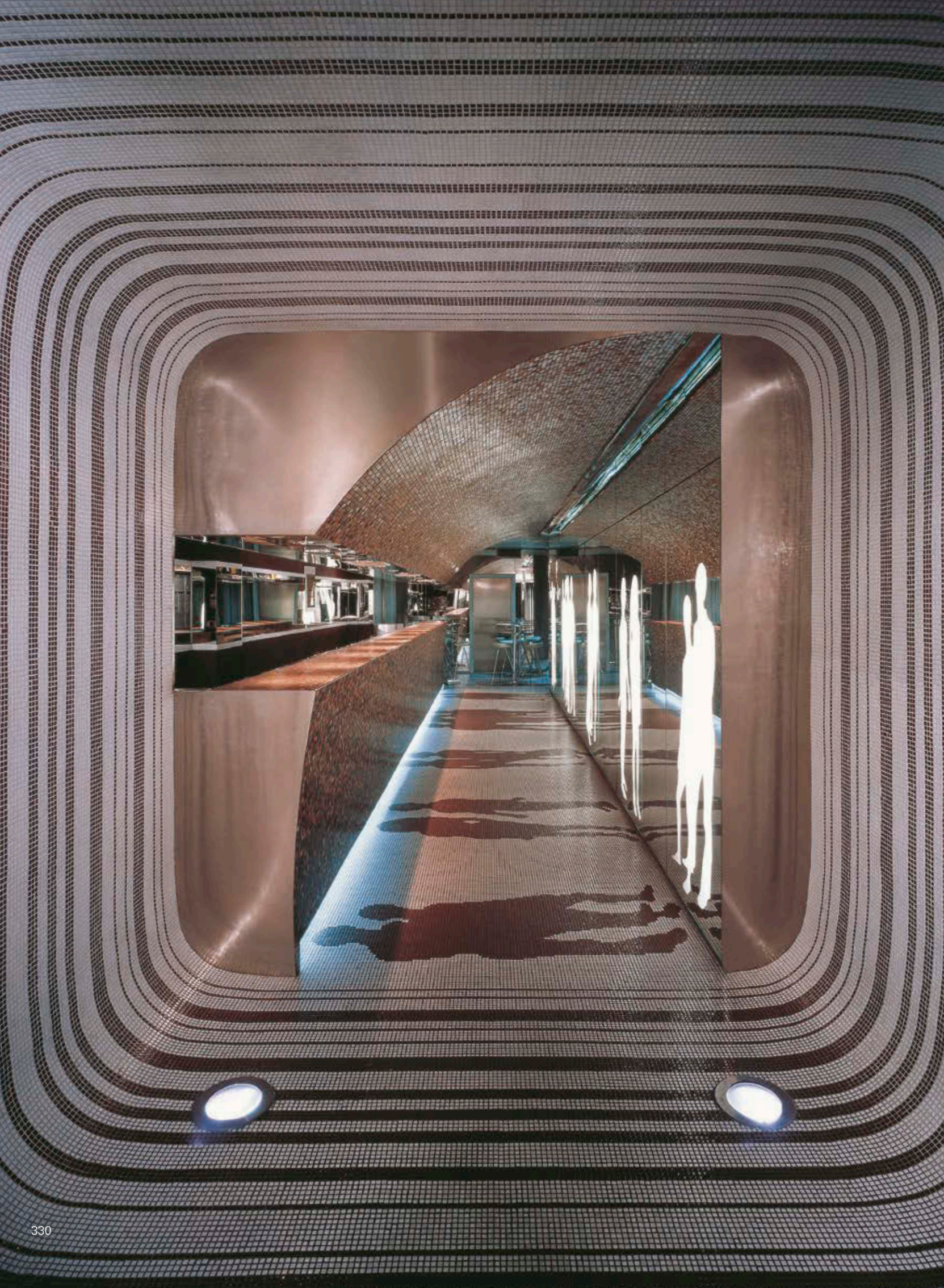


Caldarium

Ice Fountain





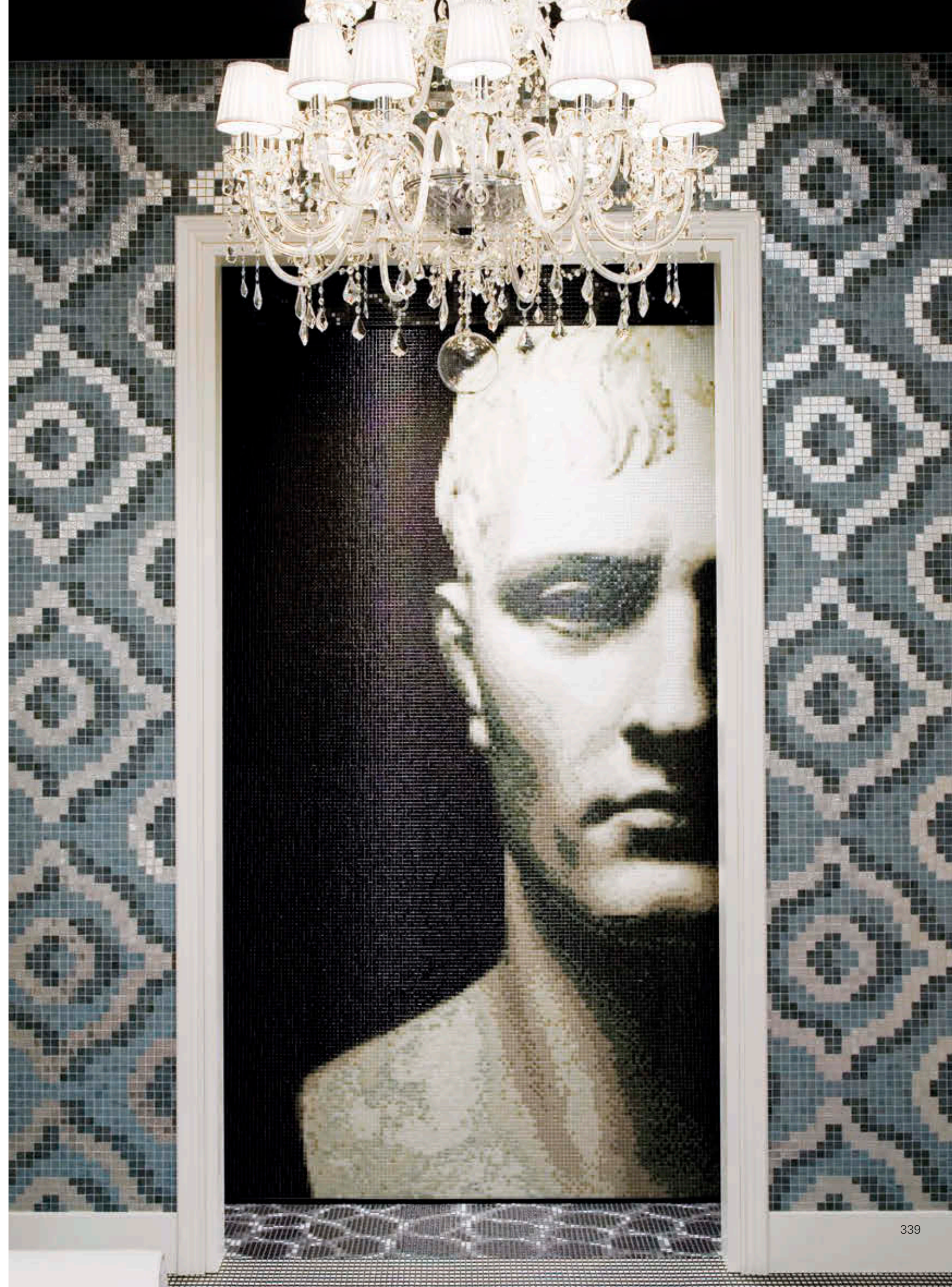
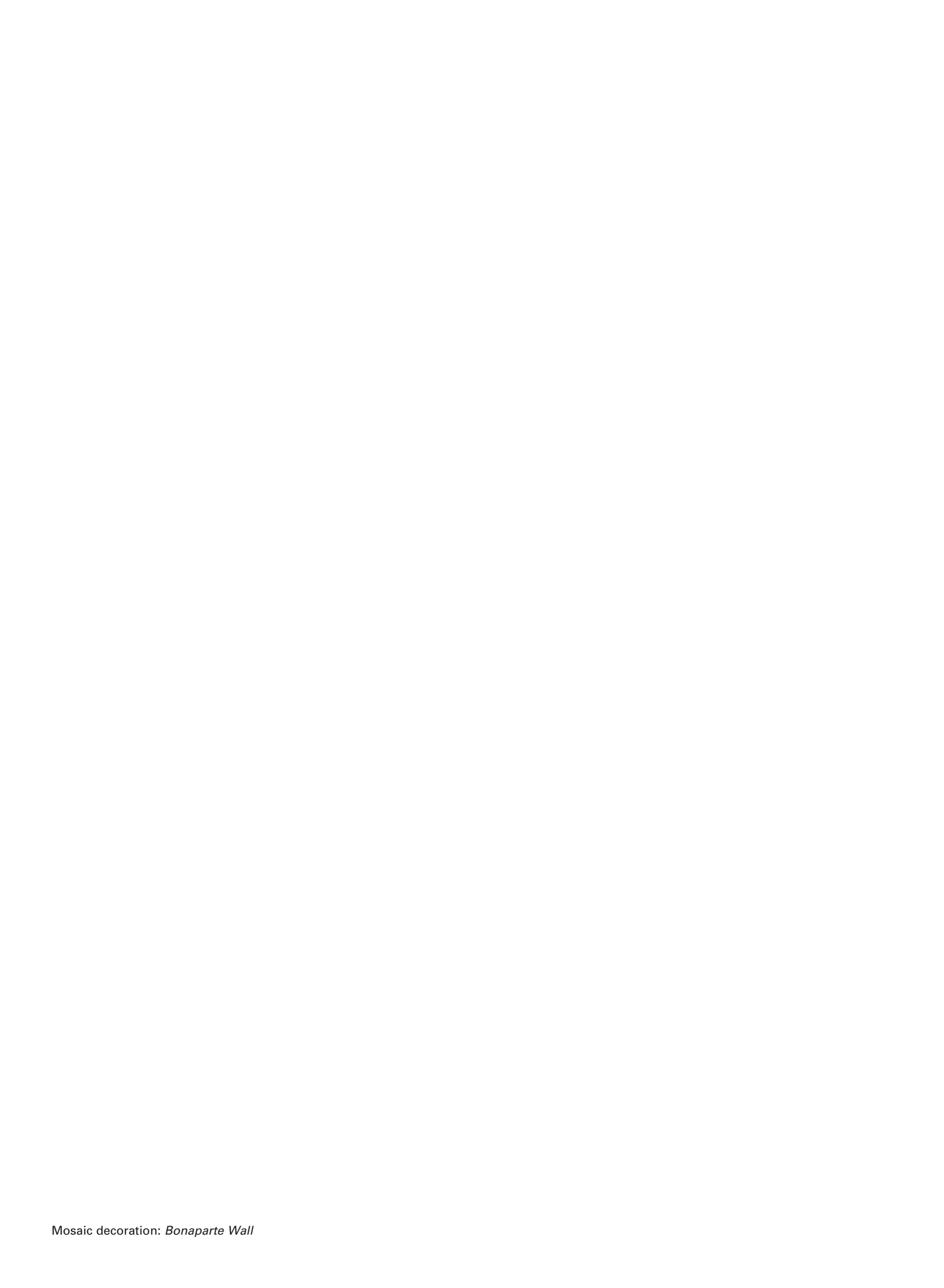








Mosaic decoration: *Velvet Grey Oro Bianco*, design Carlo Dal Bianco

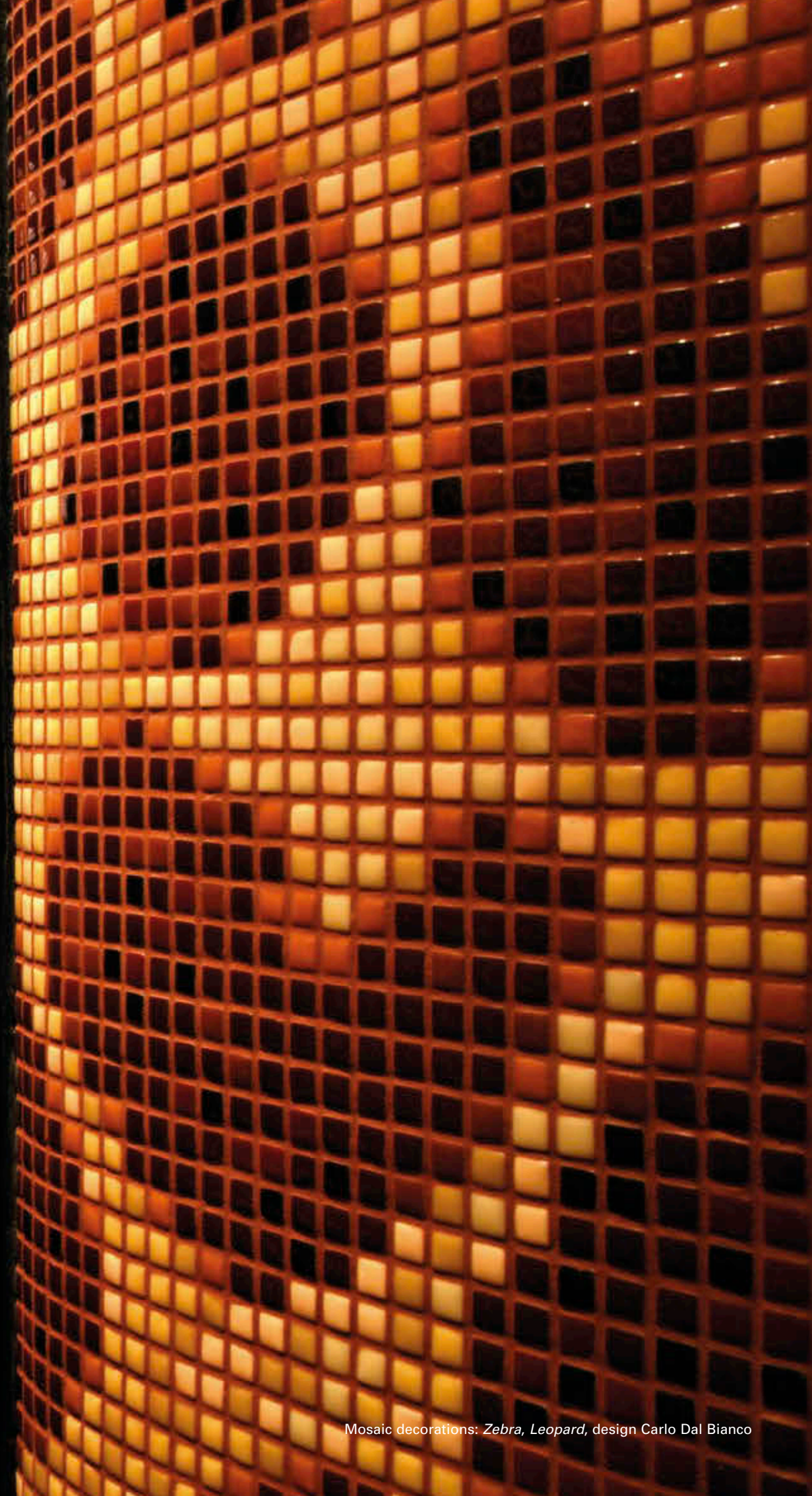
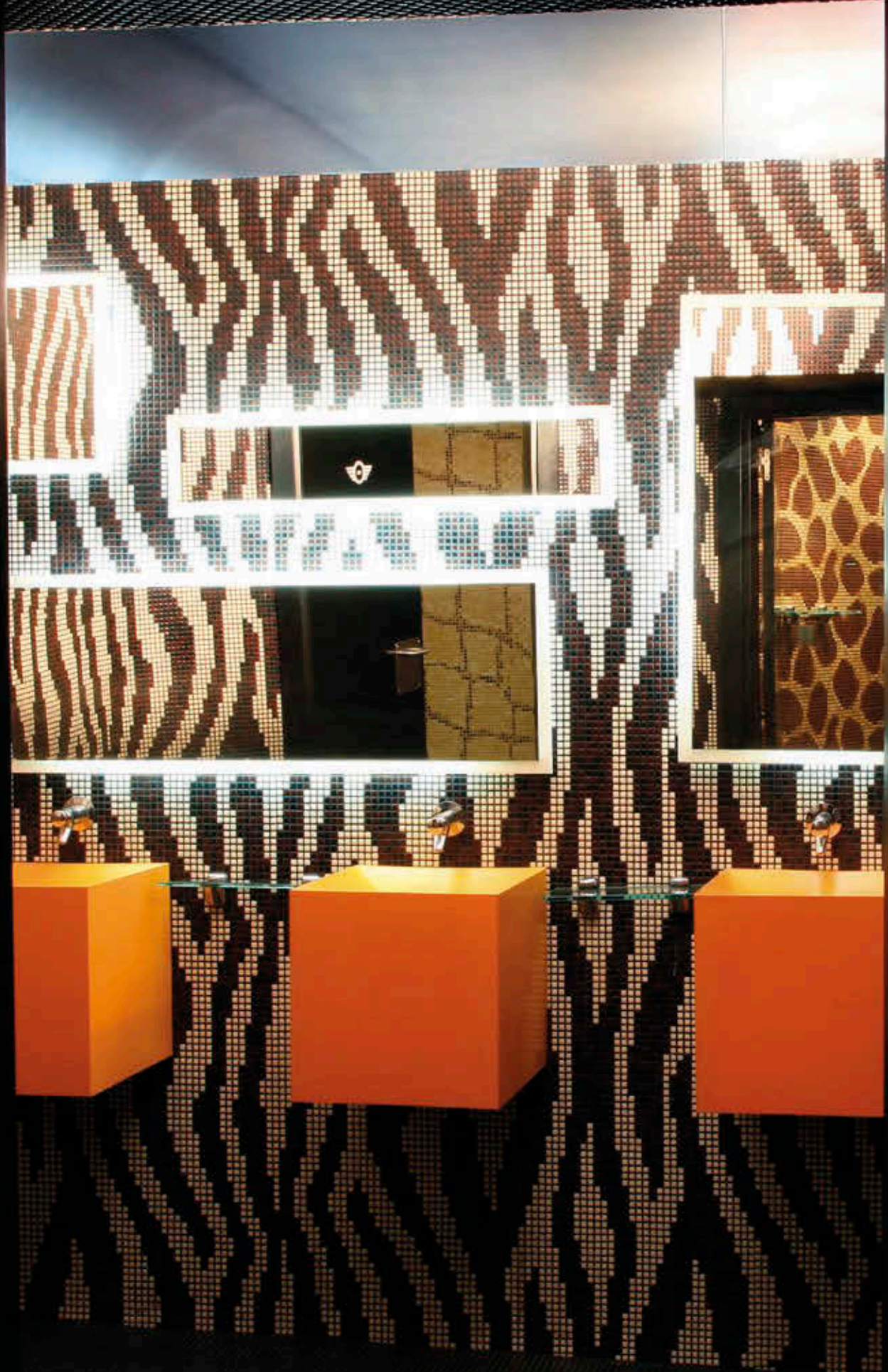




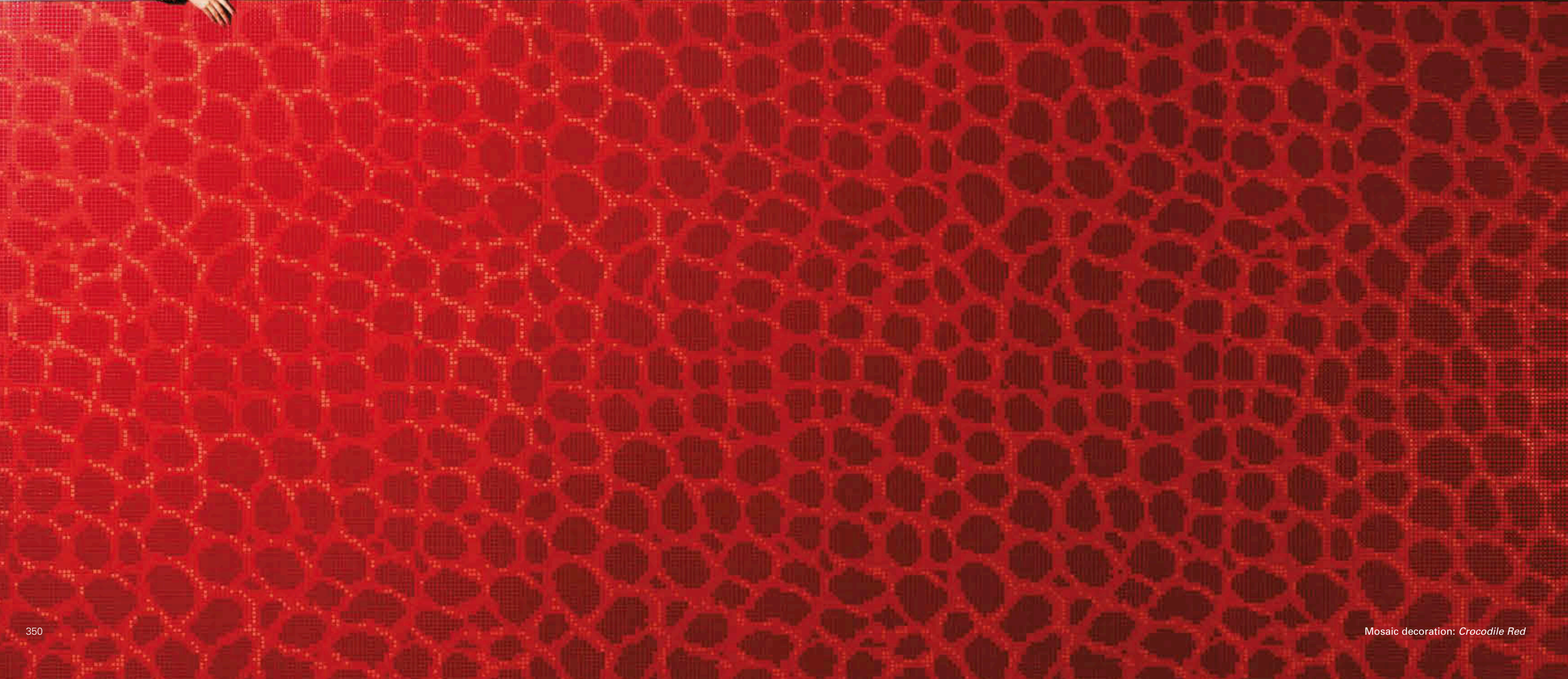


URBAN SAFARI





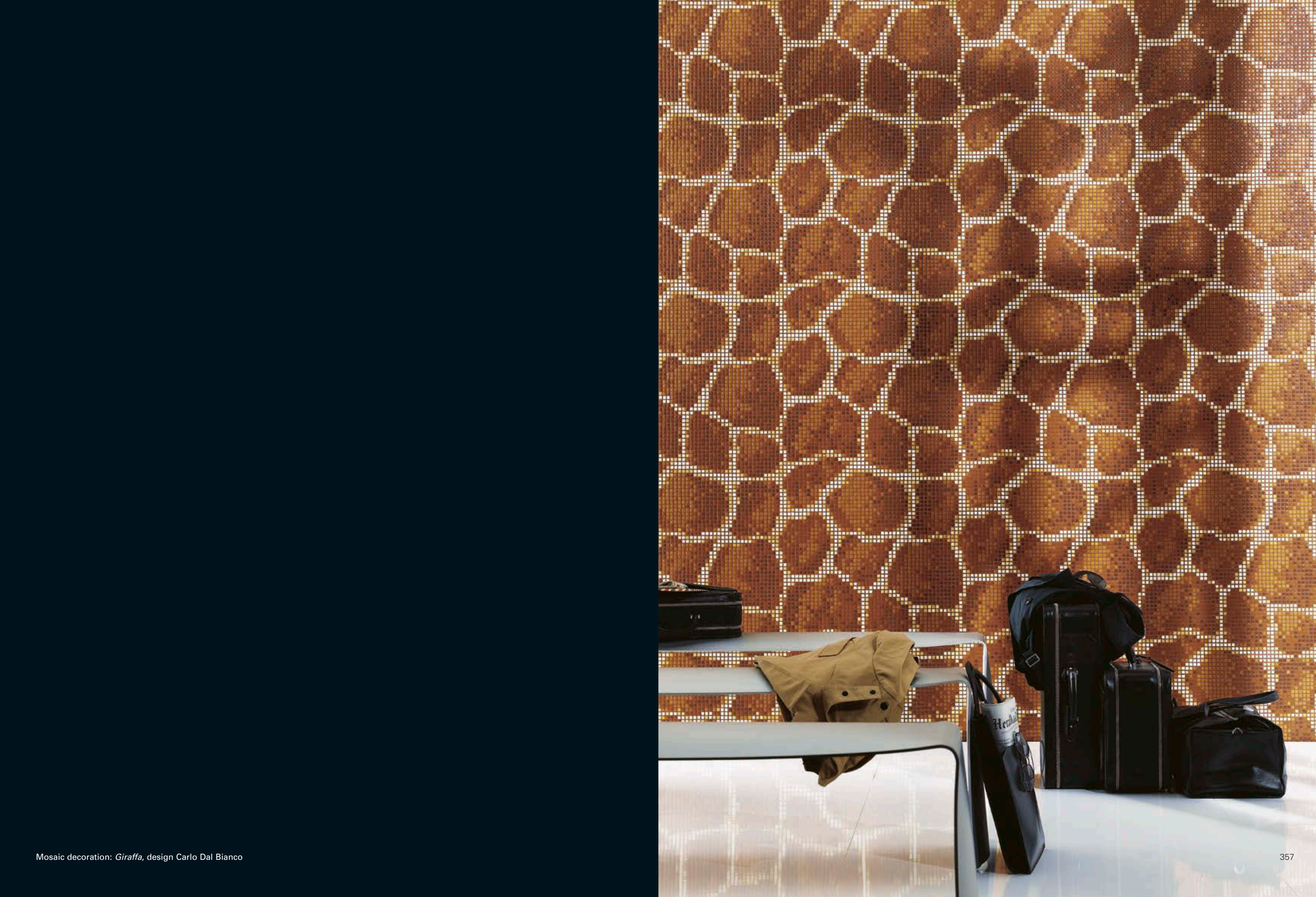








Tardini Store, New York, design Fabio Novembre
Mosaic decoration: *Python*, design Fabio Novembre

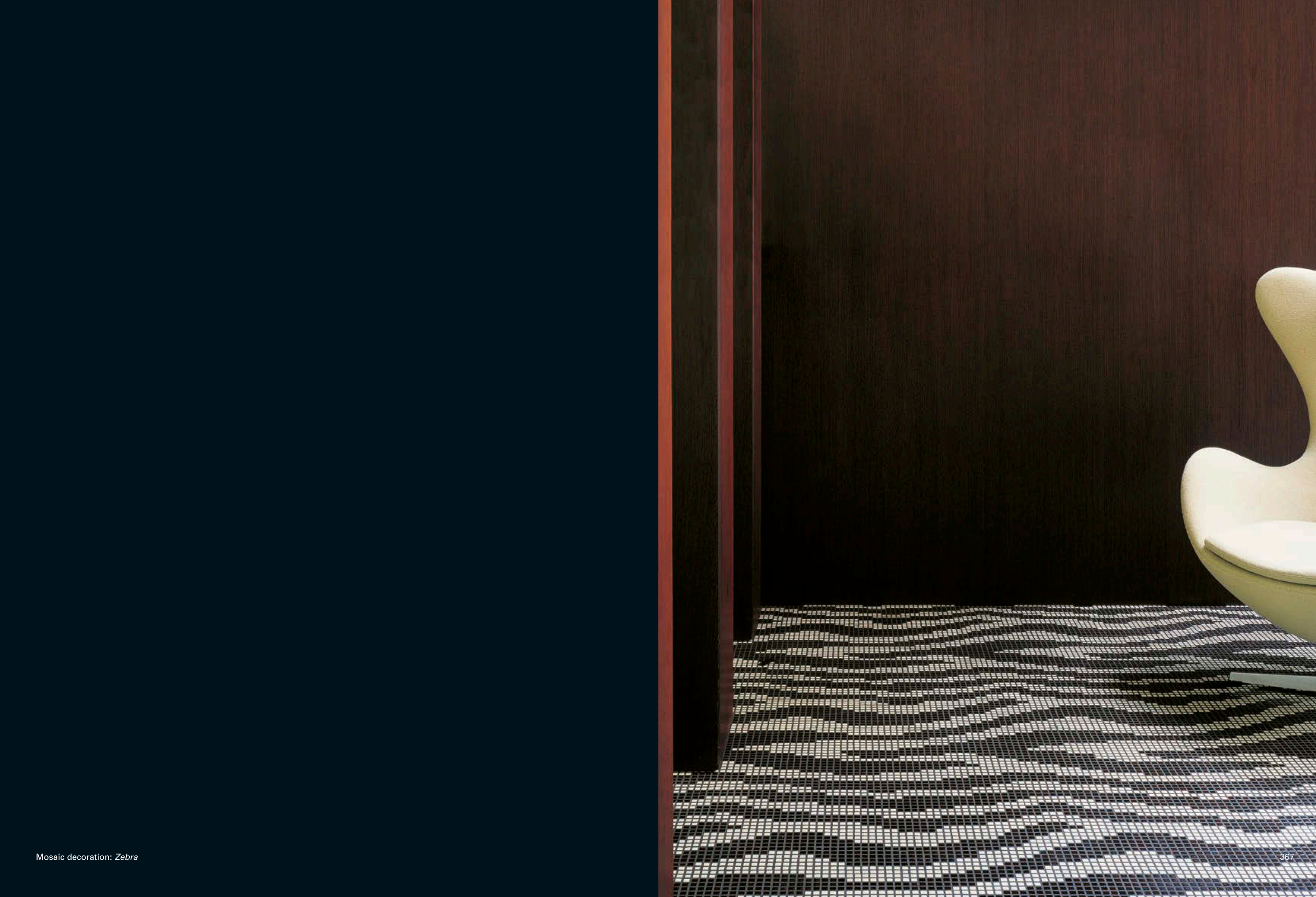








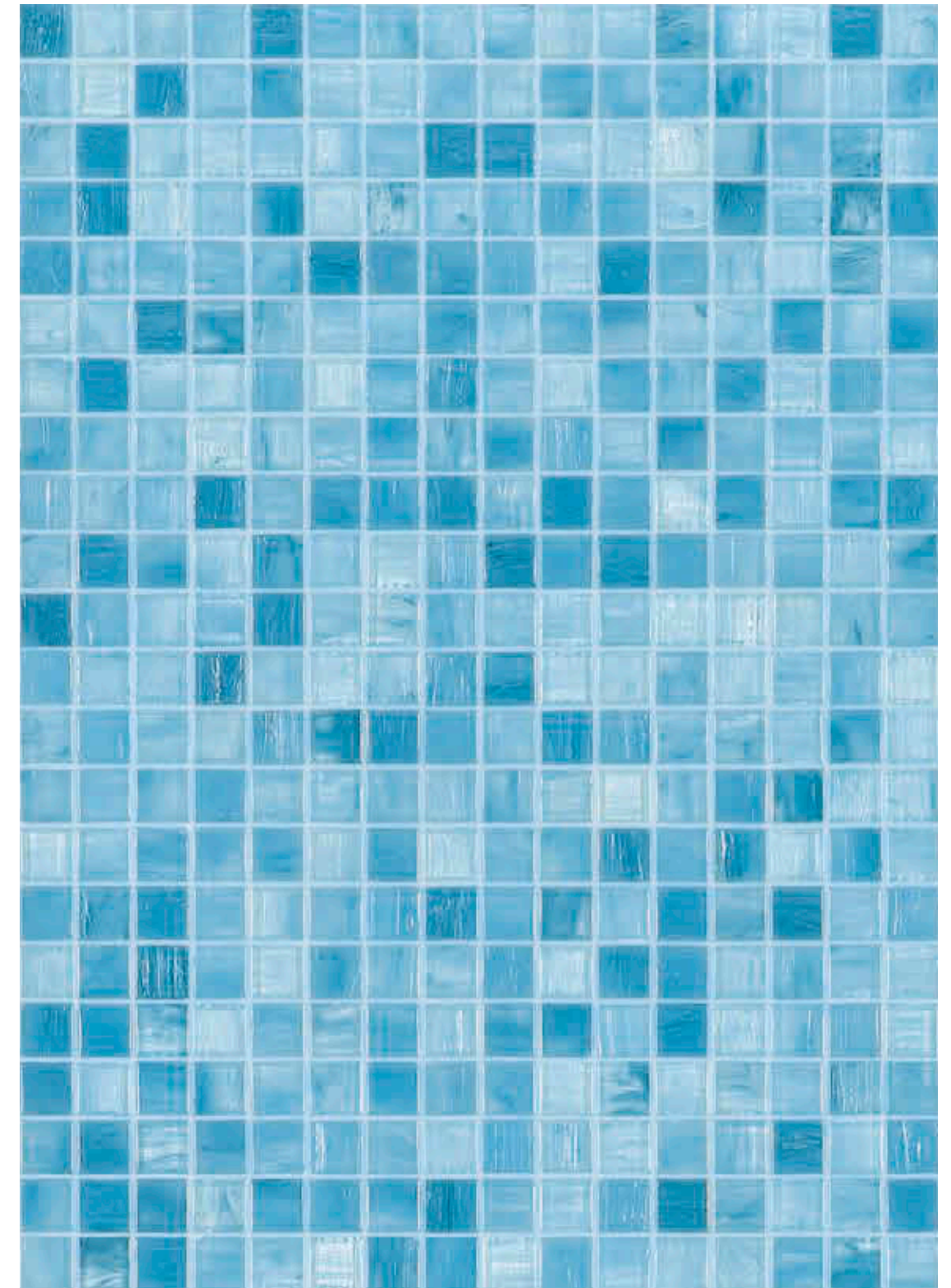




BLUE





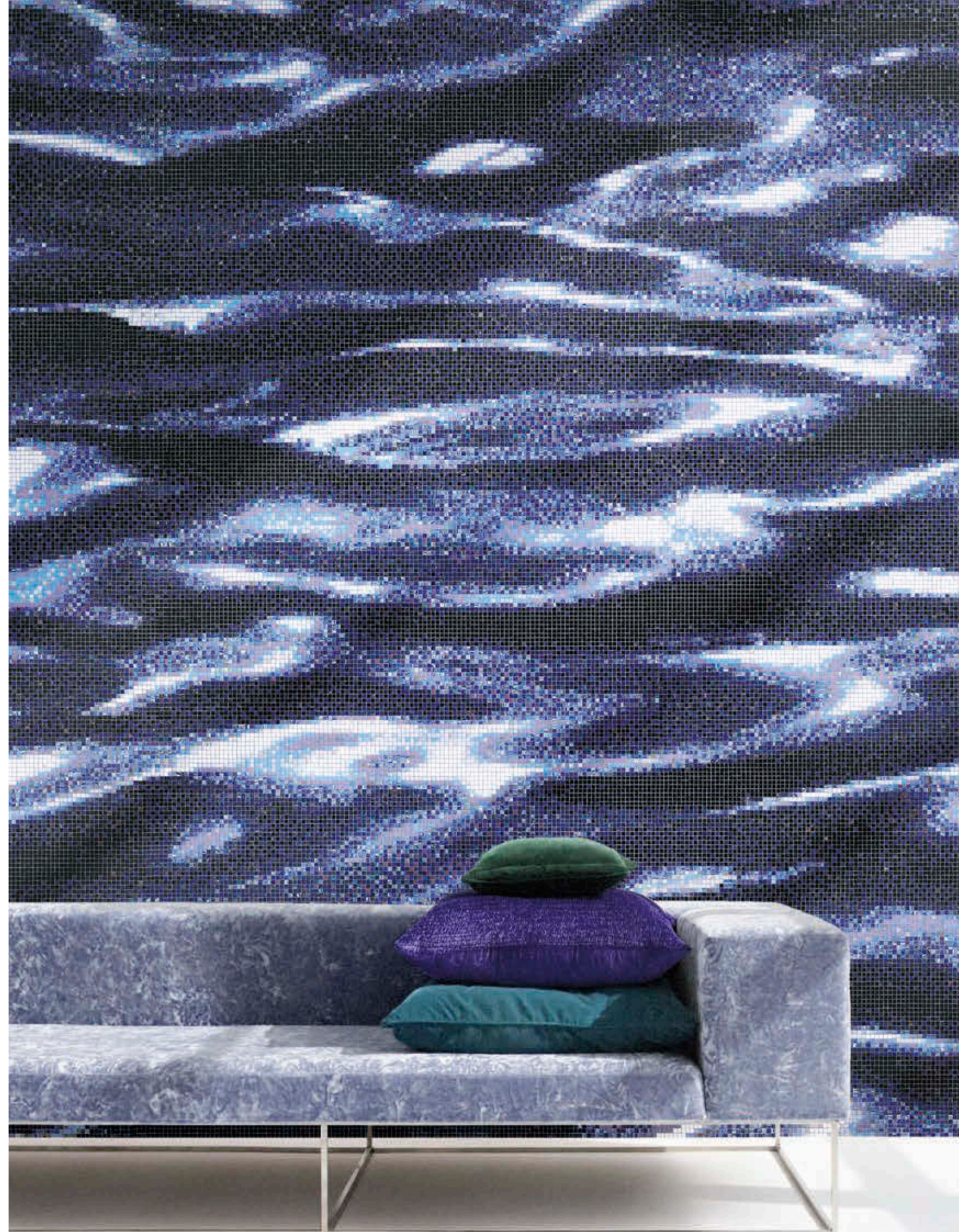






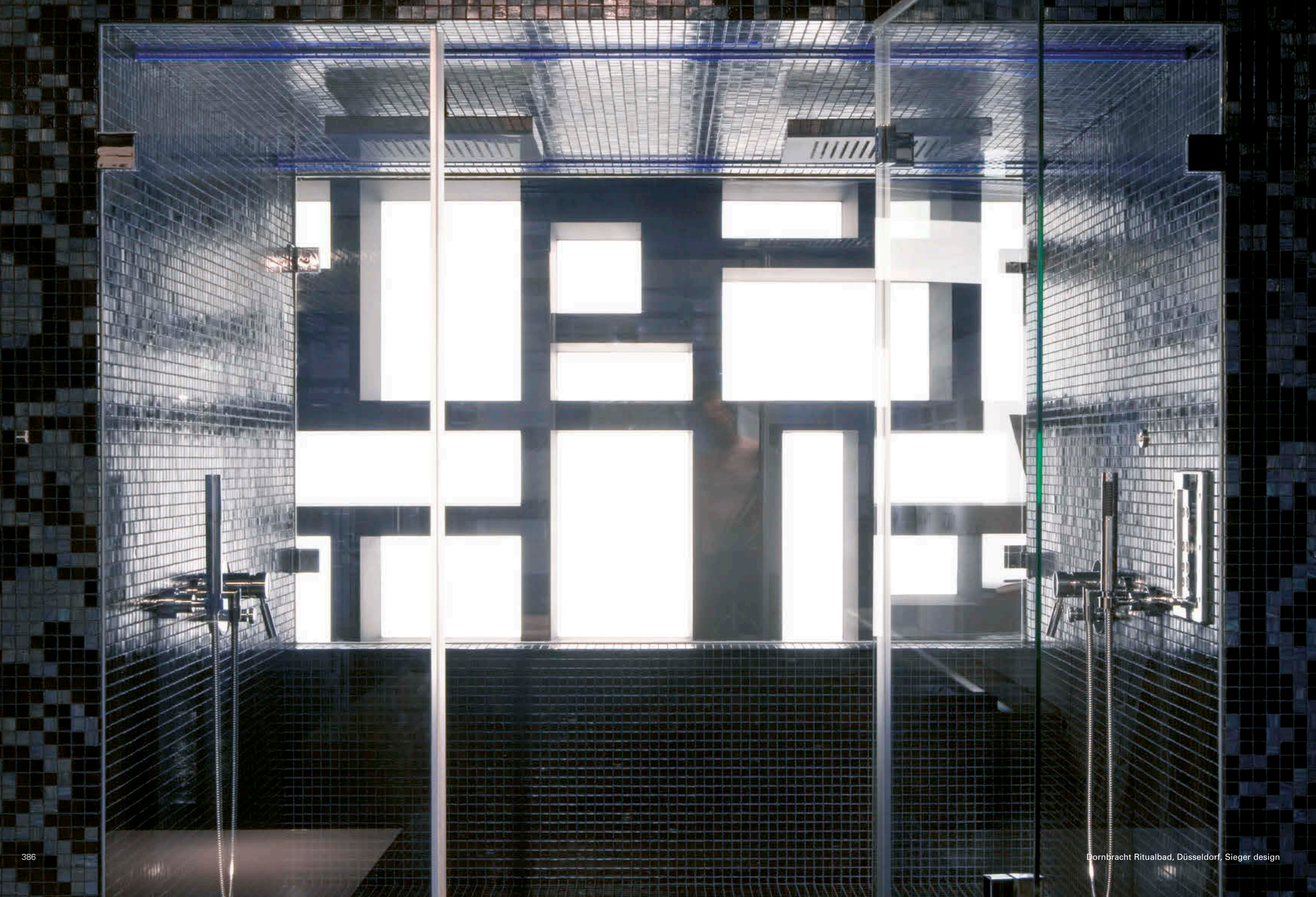
Mosaic decoration: *Summer Flowers Blue*, design Marco Braga
console, lavabo, specchio e rubinetto / console, washbasin, mirror and tap Bisazza Bagno
design Marcel Wanders

















Bisazza Suite, Milano
Pannello / panel: *Opéra*, design Marco Braga

a destra / right
Mosaic decoration: *China Birds Blue*









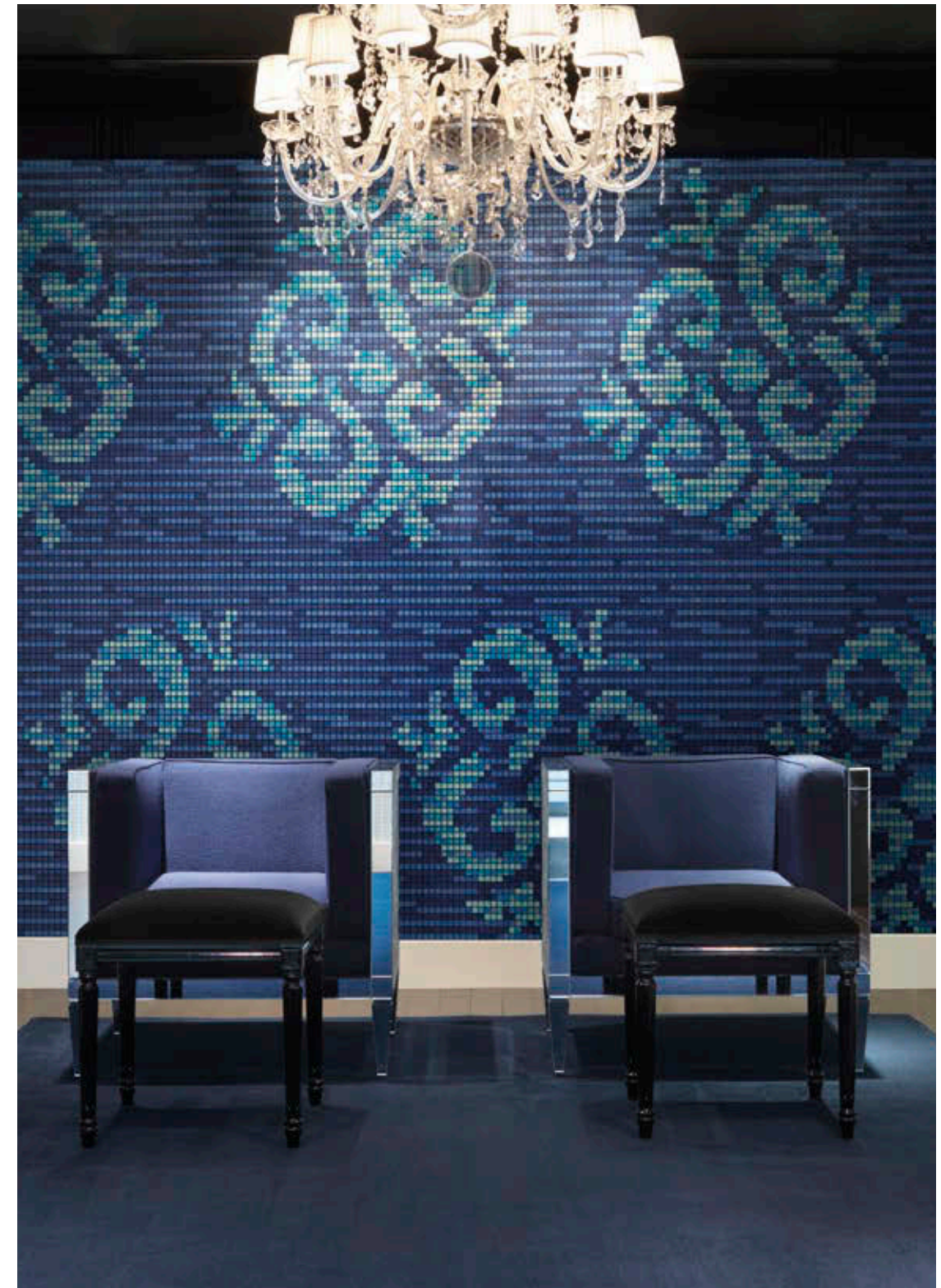
Bisazza Flagship Store, New York
design Fabio Novembre







Mosaic decoration: *Vesper Major*, design Edward van Vliet



Mosaic decoration: *Ginseng Blue*, design Carlo Dal Bianco









Mosaic: miscela / blend Turandot
Mosaic decoration: Bonaparte Wall





nella pagina precedente / previous page

Mosaic: miscela / blend *Ornella*

console, lavabo, specchio e rubinetto / console, washbasin, mirror and tap Bisazza Bagno
design Jaime Hayon

Mosaic: miscela / blend *Caterina*

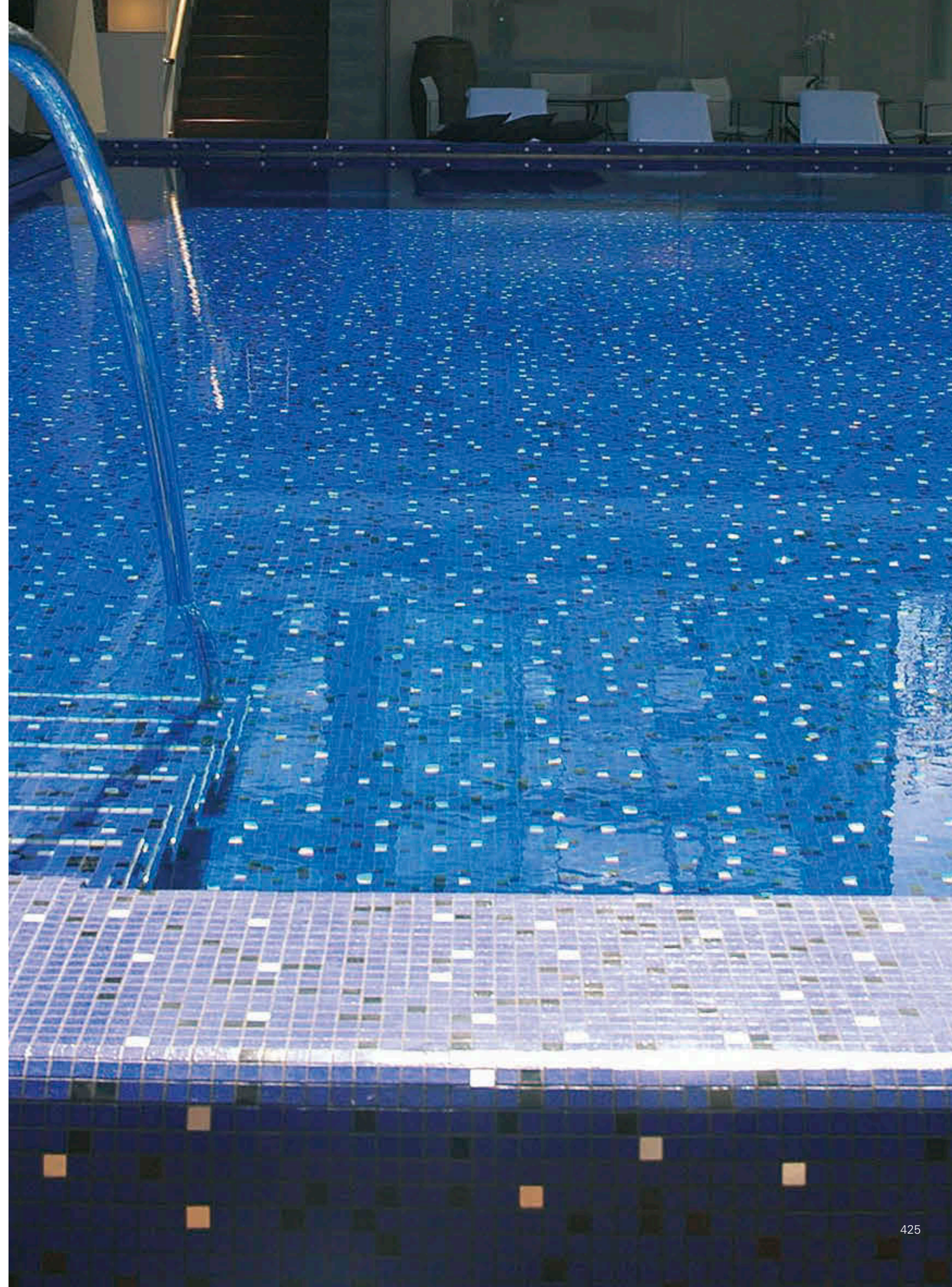
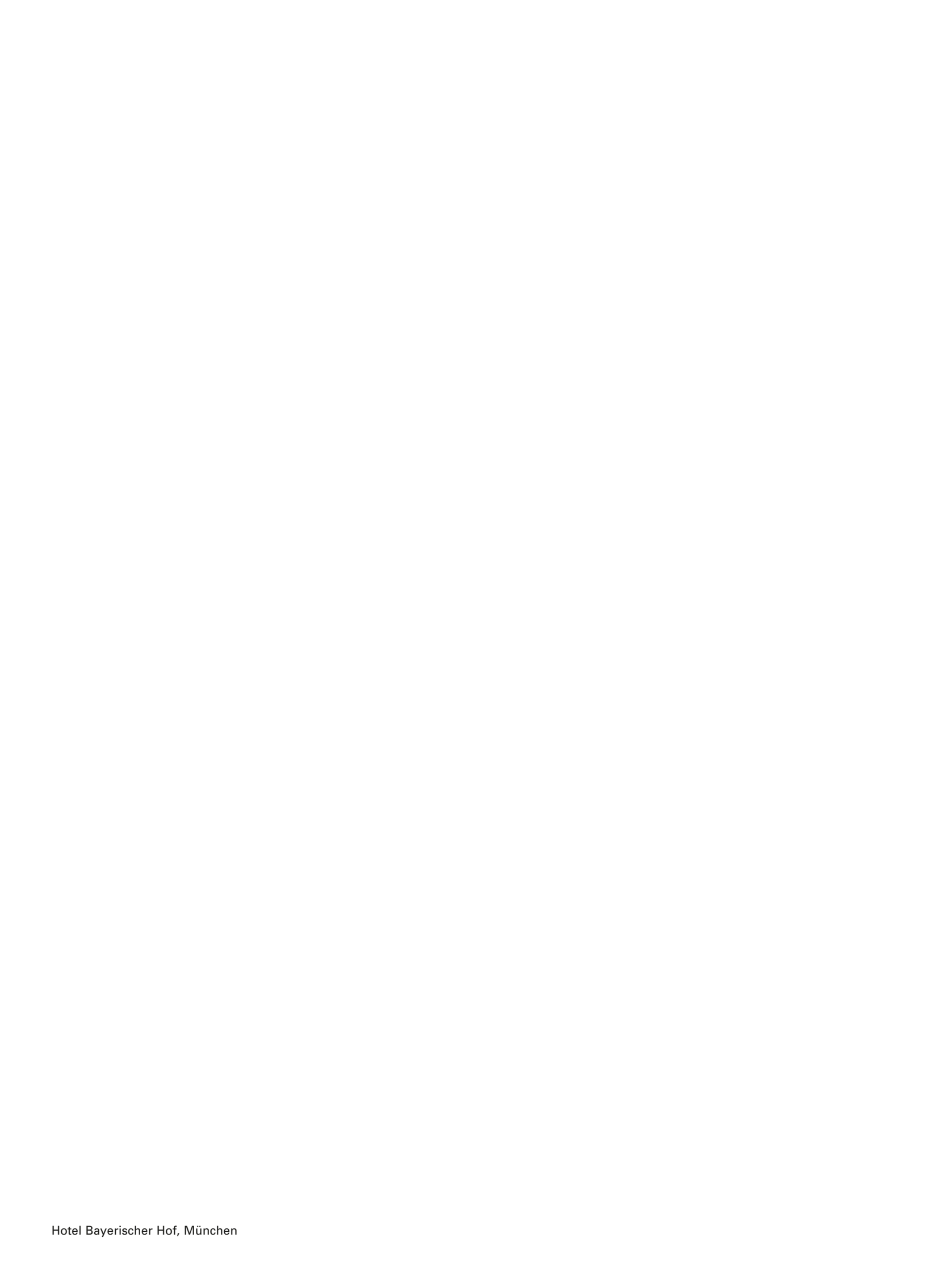


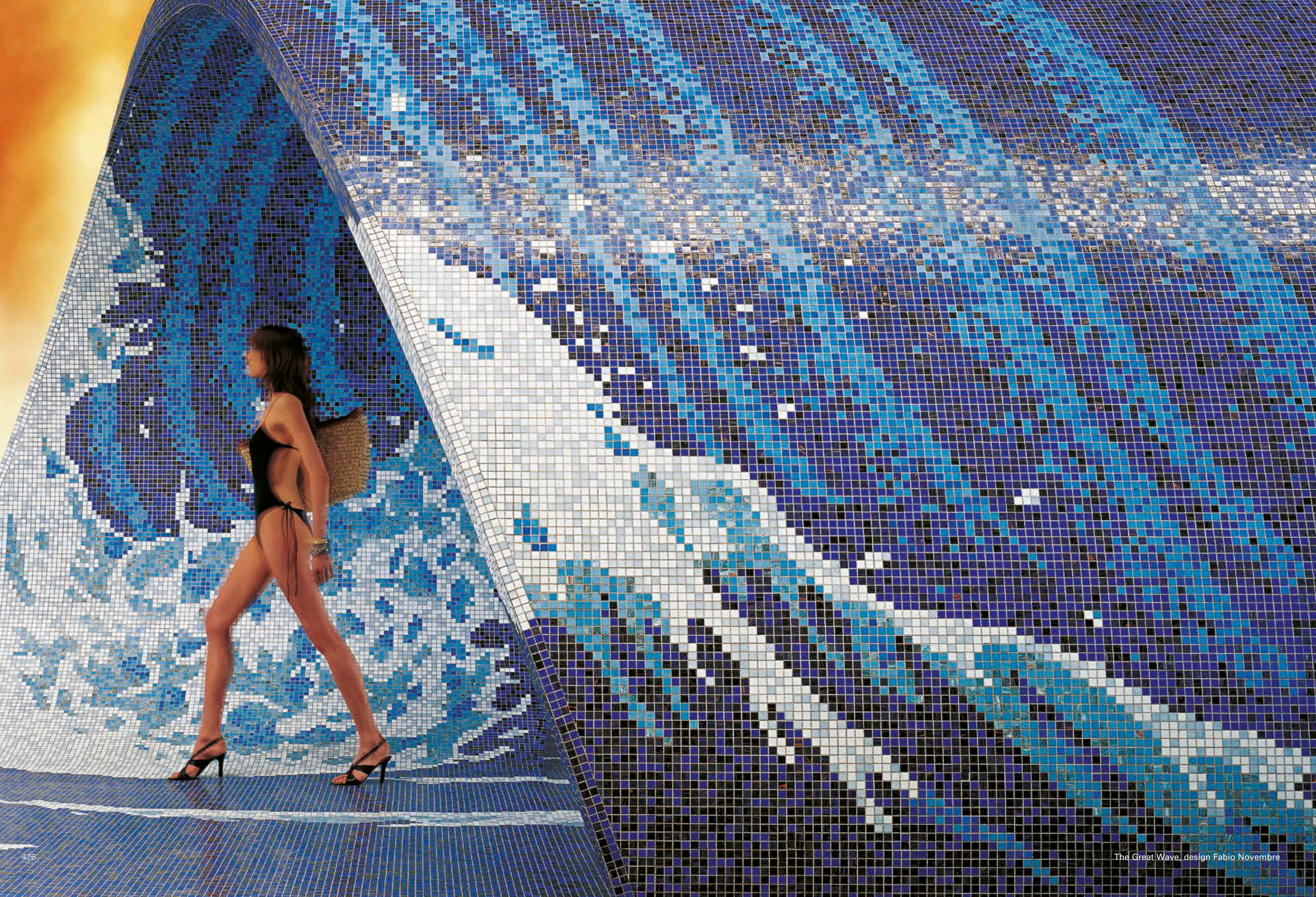


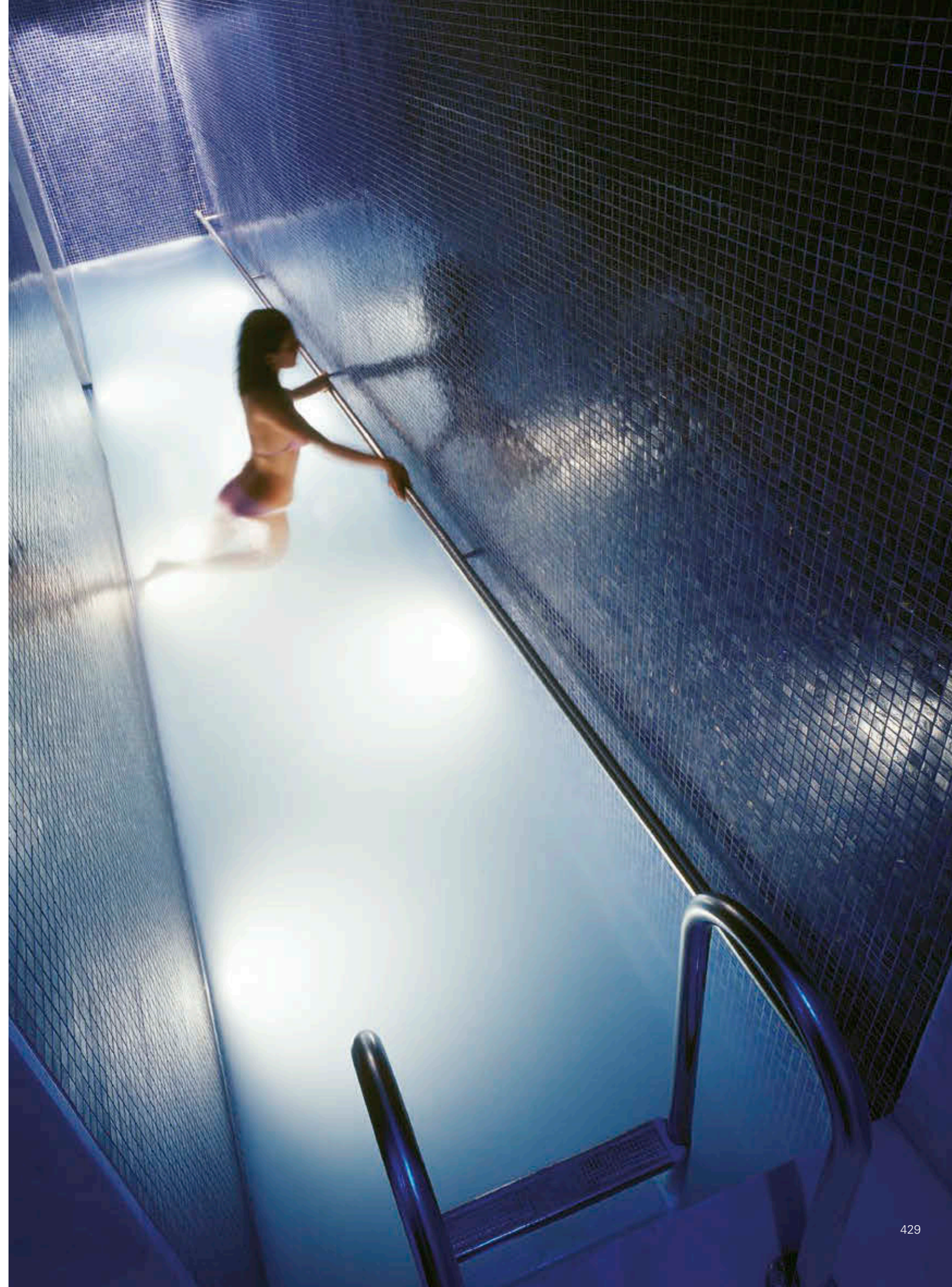
Sofitel Alter Wall, Hamburg
design Klein & Haller
Mosaic: *Sfumatura Felce*

















photo

>

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